

ORIGAMI  
MEDIUM = MEANING



NEELESH's  
BOOK OF CREASE PATTERNS

For the Folder —  
who listens with their hands.

This is a Book that Folds.  
It folds into Models.  
It folds into Ideas.  
It folds into YOU.

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## MEDIUM=MEANING

Following is a series of models designed and folded by me from single uncut sheets of various types of paper throughout this past year. Some are self-referential, some silly jokes, but it's an attempt to show the power of the medium and the subject matter. The main idea was to fold models which make little sense without the appropriate medium (eg. Hourglass, Trans-Parent Salps, Bamboo Hut etc).

I've tried to fold mostly from Squares, but some are necessary exceptions - like Check, Currency, Envelope...

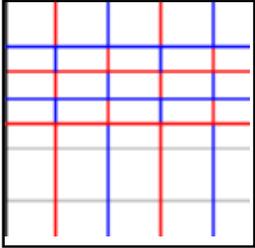
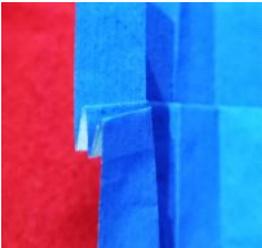
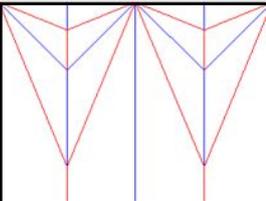
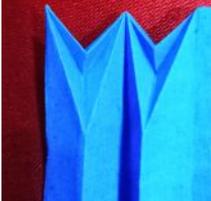
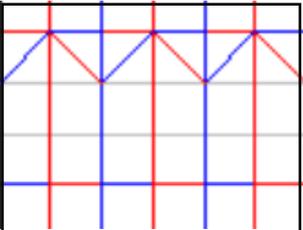
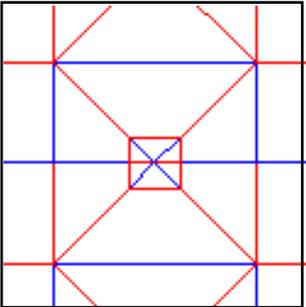
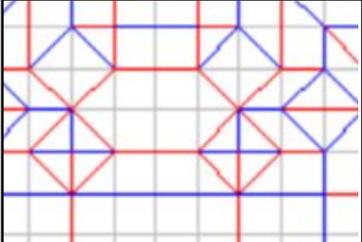
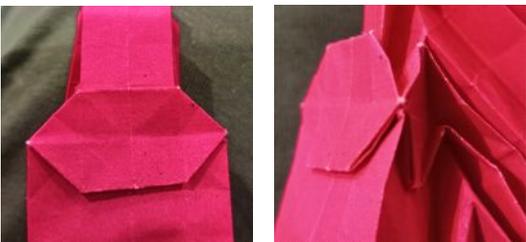
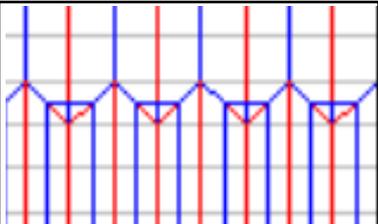
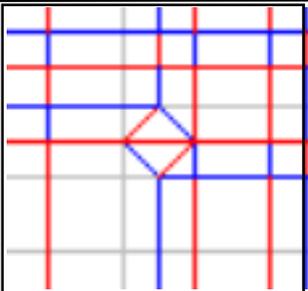
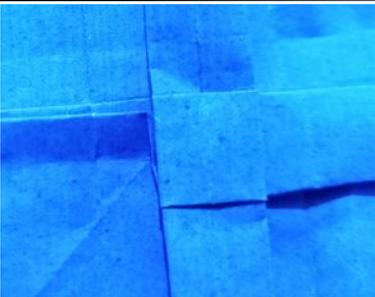
This is a Crease Pattern (CP) Book, regrettably I'm very bad at drawing diagrams. However, all models here are literally of MEDIUM level difficulty, and as a token of madness, this book itself is a CP for...YOU. As a challenge, the folder must complete the puzzle to unlock the final CP - to see YOU.

This book is the original version of the Mini-Book of Crease Patterns. But due to paper printing and sizing constraints, I had to split the idea into a simpler mini-Book and a full e-Book. Both versions follow the same theme - Medium=Meaning, in different ways.

It's a real delight to depict ideas via origami! I'll hopefully add more works to this series. Hope you all like it, and wish it inspires even better ideas :)

# CREASE PATTERN BASICS

Some common CP collapses are shown below, which are sufficient for anyone to fold the designs in this book :

CP	FOLD	PURPOSE
		Pleating
		Fingers
		Bends
		Lips
		Chest
		Grid multiplier
		Pleat Shifter

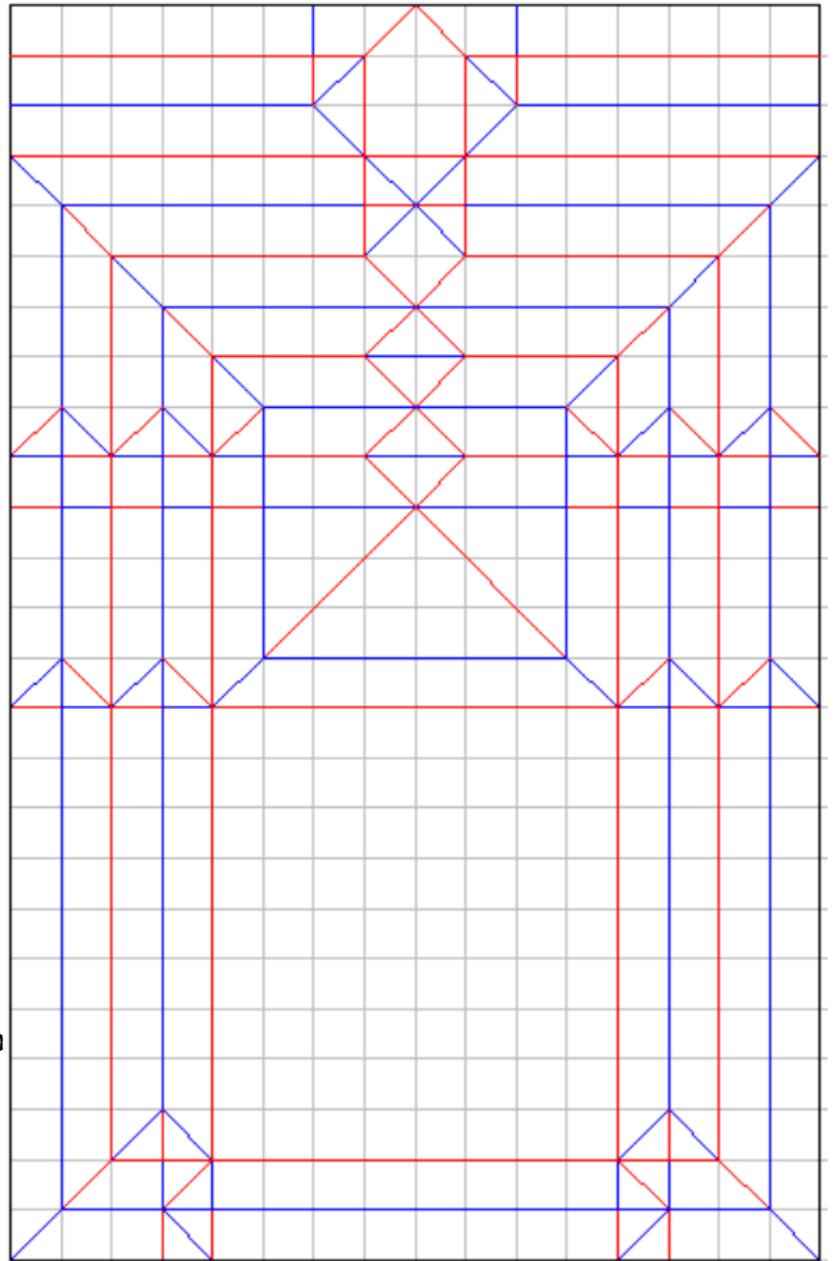
# STICKY-NOTE GUY



A Guy holding a Sticky-  
Note, folded from a  
Sticky-Note.

Sticky Note size: 7.5cm X 5cm

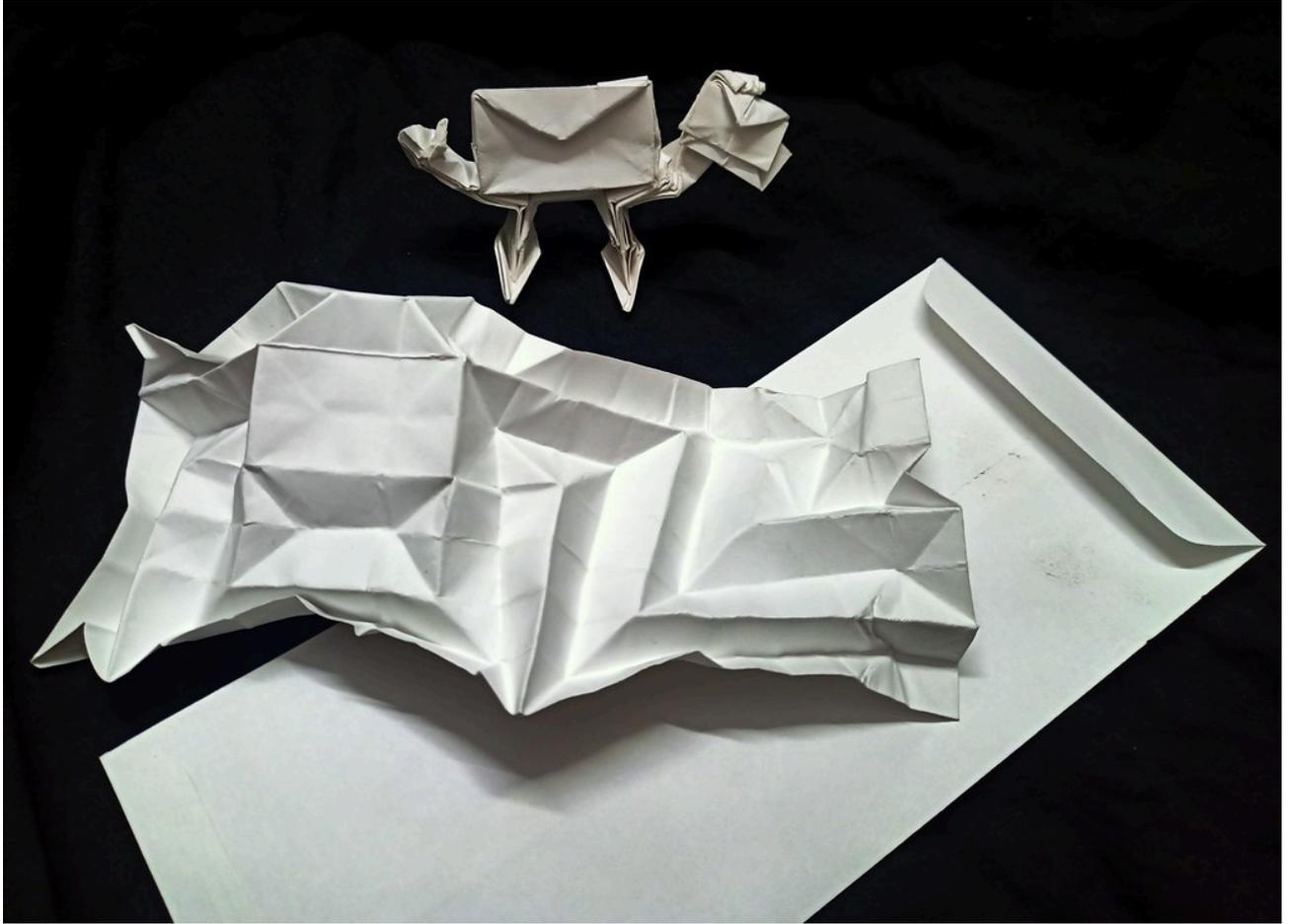
Final Size: 4cm X 3cm



This is a simplified modification of Mr. Eric Joisel's ingenious design -  
the Self-Made Man.

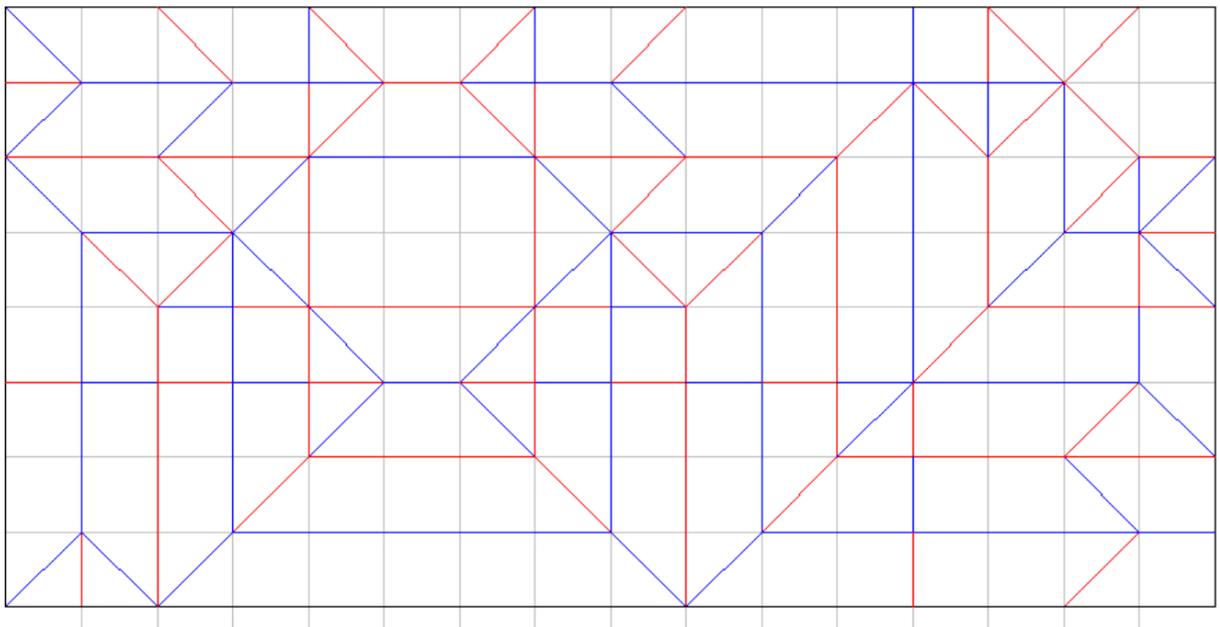
Change the medium, change the meaning!

# YOU'VE GOT MAIL!

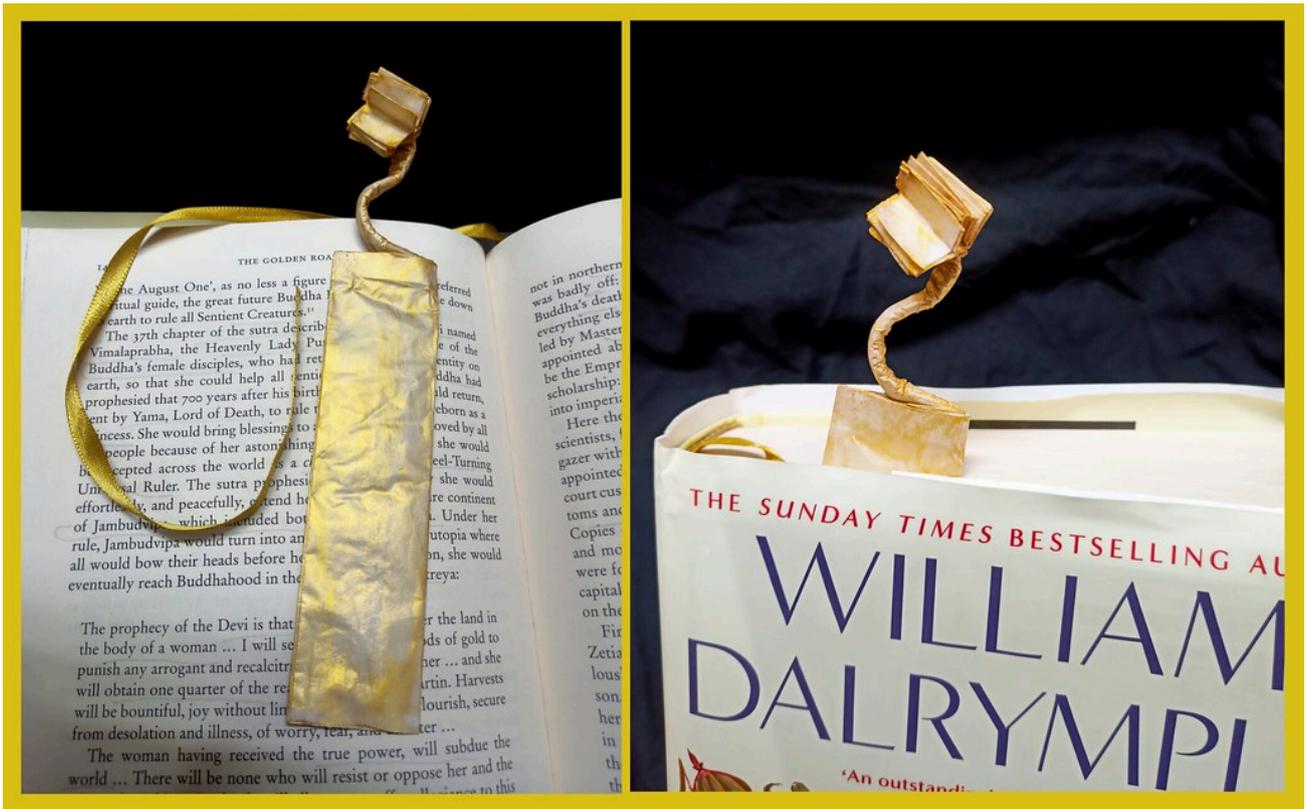


Mail carrying Mail, made of Mail ...

Designed and Folded from a single uncut envelope. I wanted to make a Postman, but this envelope is too thick for that!



# BOOKMARK BOOK



Book with  
Bookmark as  
Bookmark for  
Book.

Designed and  
folded from a  
single uncut  
square sheet of

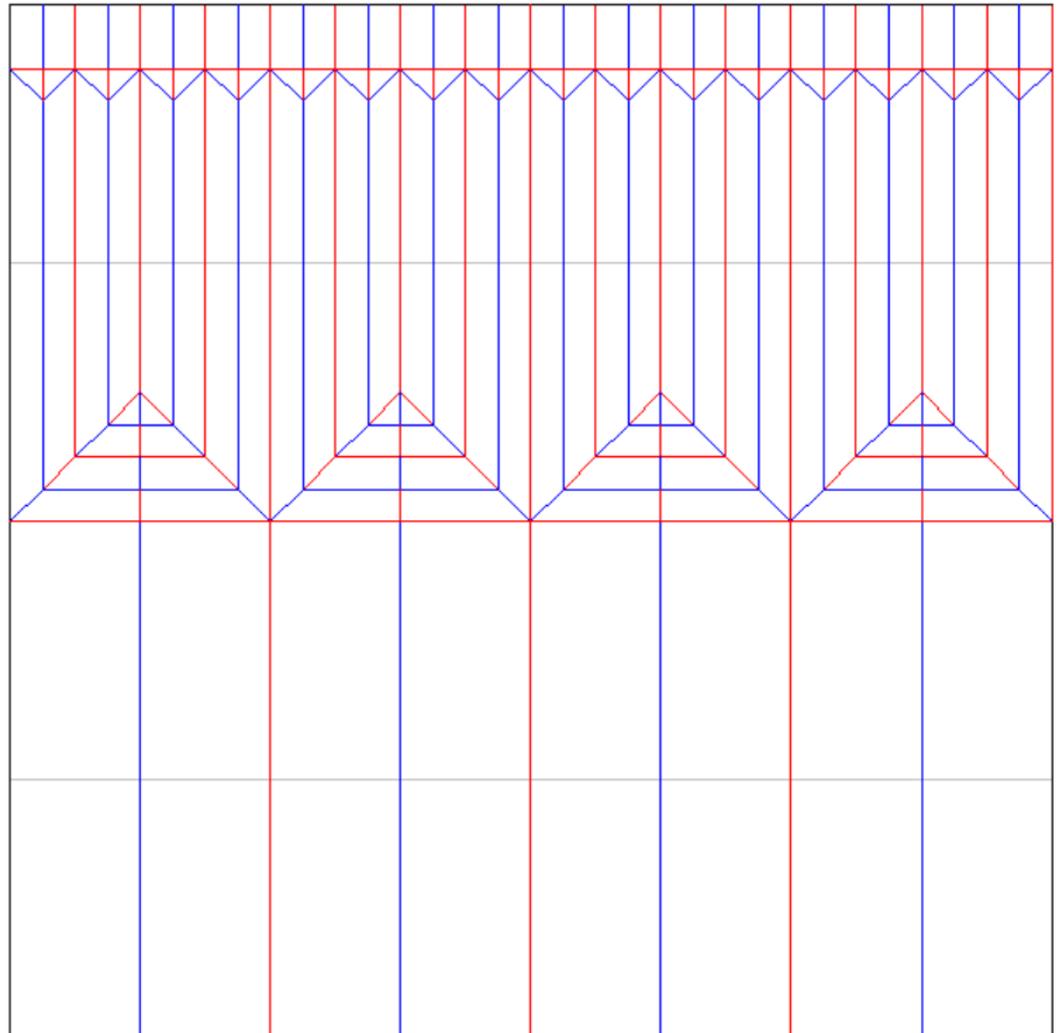
tracing paper

Sheet Size:

25cm x 25cm

Final Size: 18cm

x 3cm

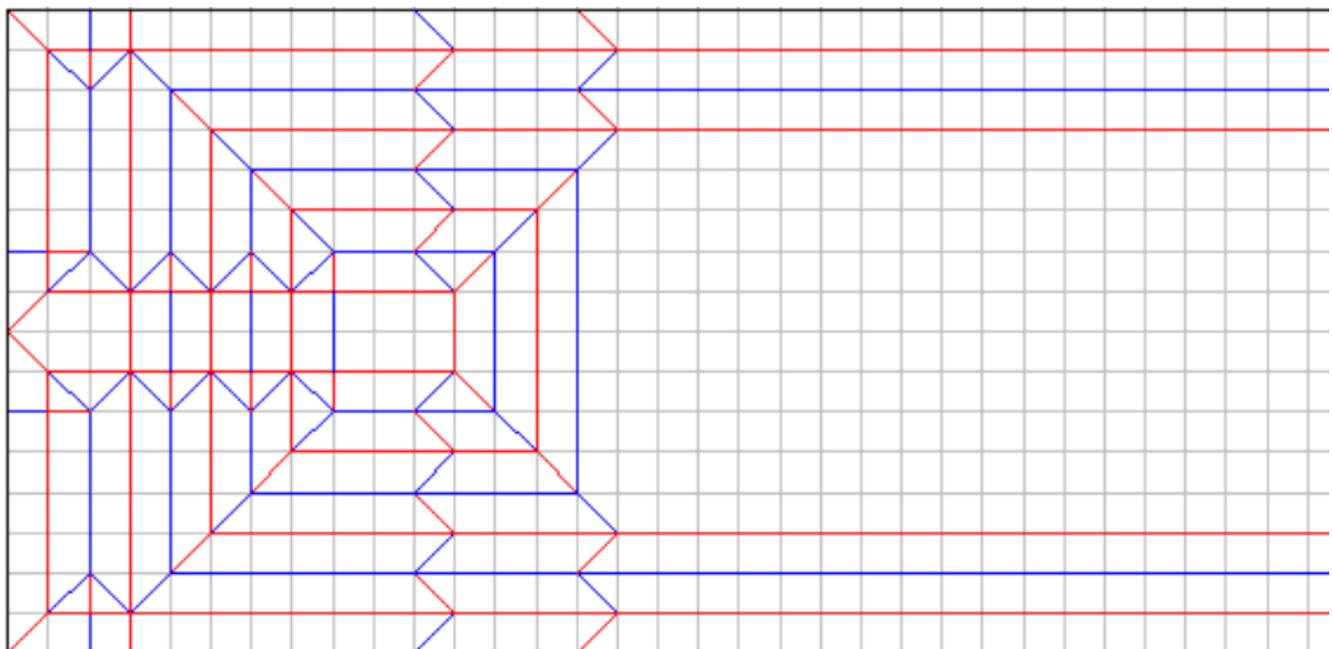


# "\$\$\$...For a Glass of Water?!"



This is a simplified version of the "Origamist's Worst Nightmare" model. This again demonstrates that just by changing the medium,, a new meaningful creation is possible :)

This time, a bill/receipt Nightmare!

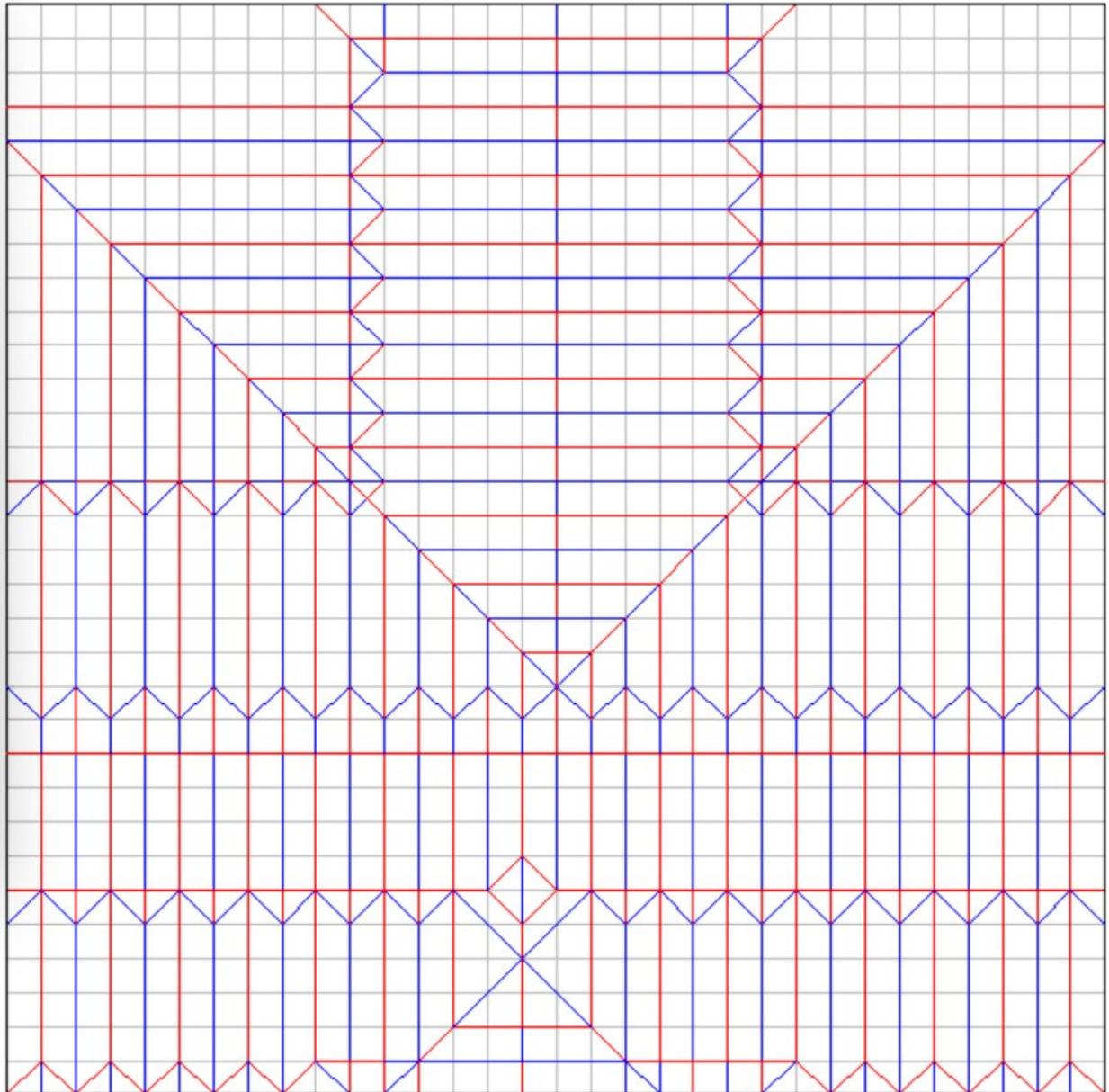


# NEWSPAPER^4



Newspaper reading a  
Newspaper, on a  
Newspaper, made from  
Newspaper...

Designed and Folded by me  
from a single uncut square  
sheet of a newspaper.  
32x32 Grids BP



# MAGAZINE MODEL

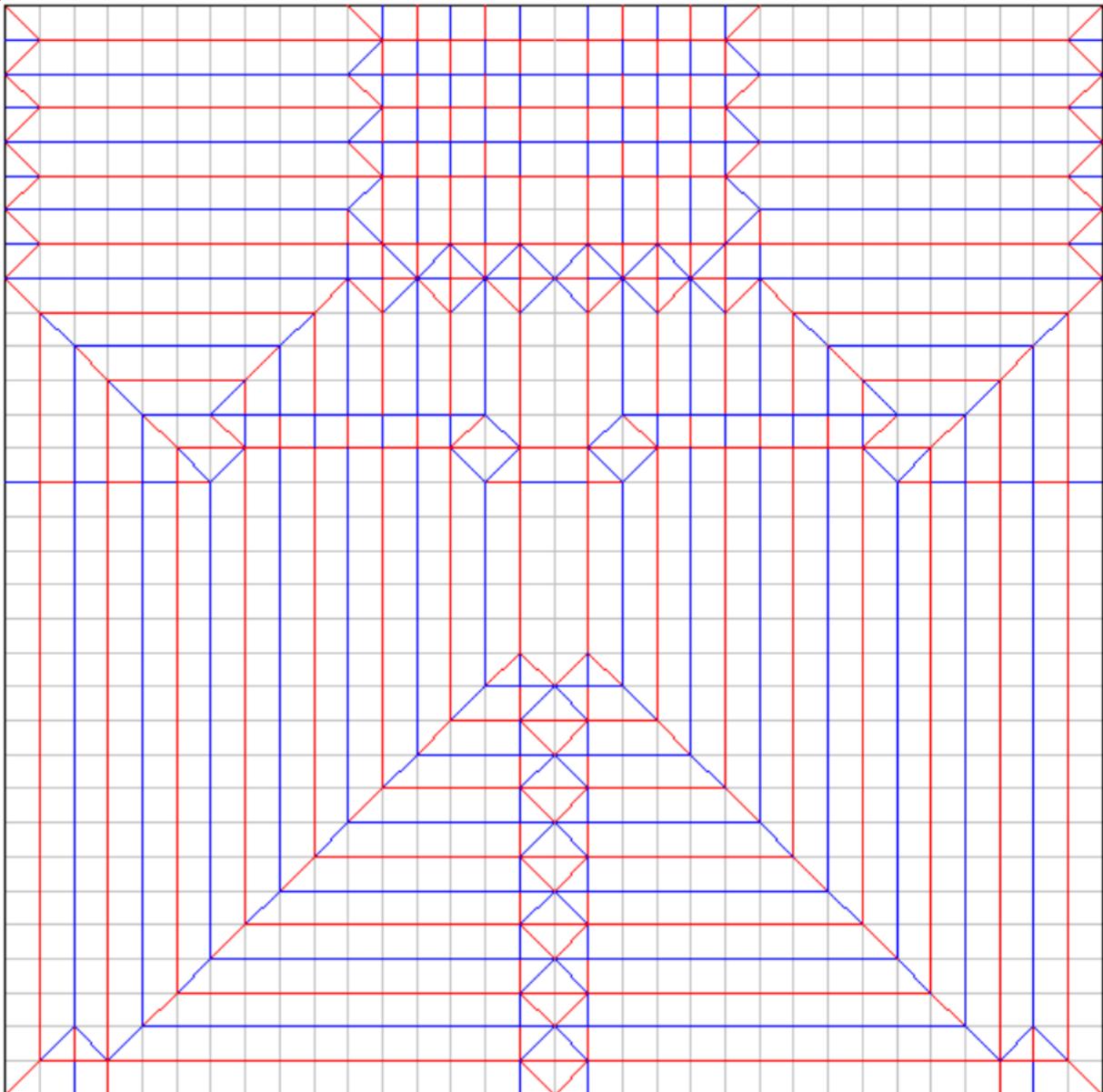


Magazine Model, folded from a single uncut square magazine paper

32x32 Grids BP

Testing the limits of folding a magazine paper...

The Glossy paper works well for this design!



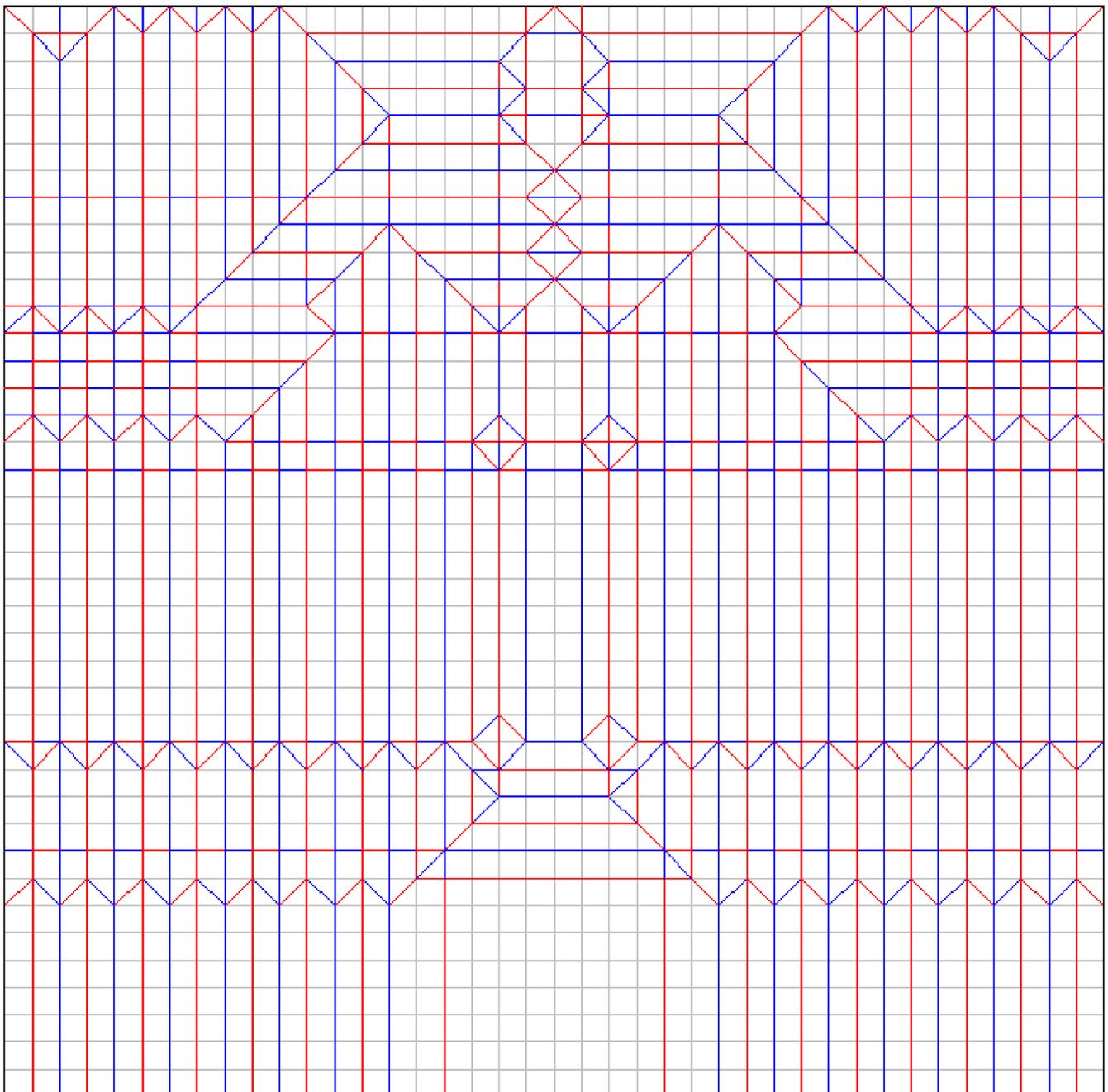
# MORBID NEWS

"What reading the newspaper feels like sometimes..."

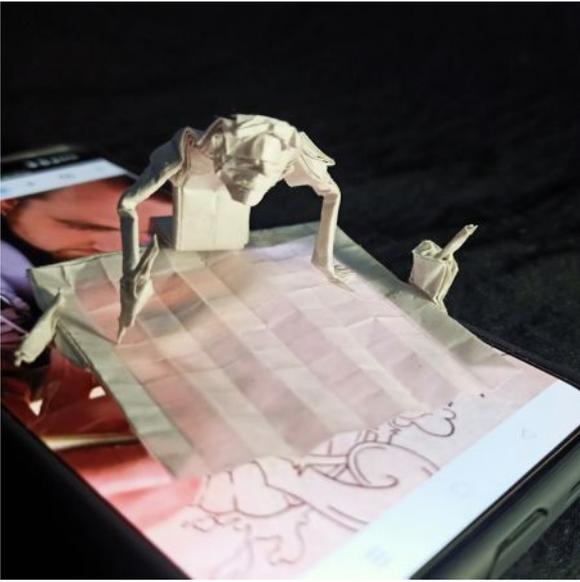
Designed and Folded by me from a single uncut square of newspaper.

I rarely fold my own models twice, but this one demonstrates that just by changing the paper, {from my "Origamist's Worst Nightmare" model}, a new meaningful creation is possible :)

Also, I needed to see if newspapers can be used for intermediate-level models... Seems so!



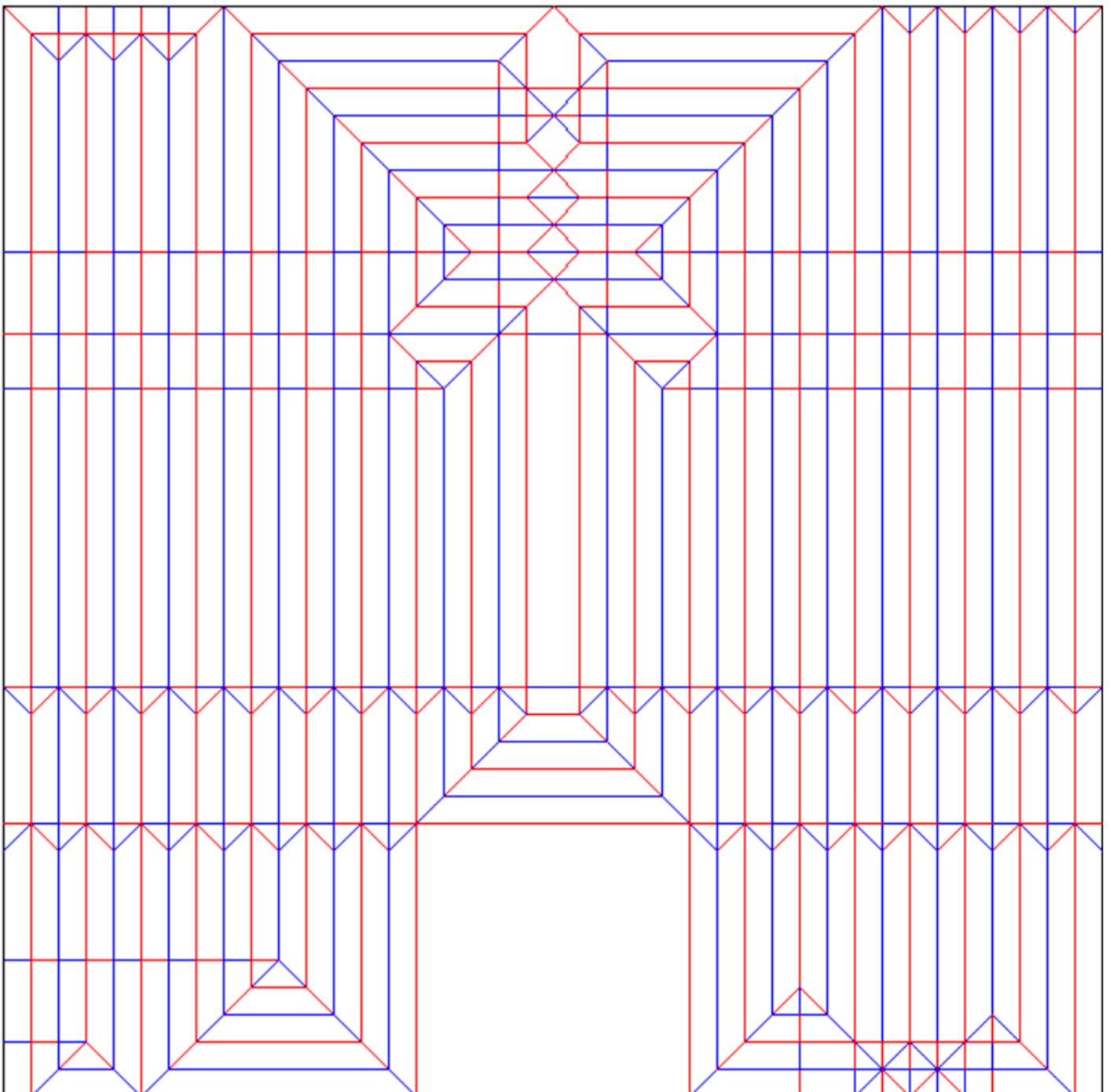
# TRACER



An artist using tracing paper to trace using tracing paper, made from tracing paper.

Designed and folded by me from a single uncut square sheet of tracing paper (25 cm x 25 cm)  
40x40 grids BP

This is slightly modified version of my "An Origamist's worst nightmare". A pencil holder and pencils are new additions to it.



# STAMP

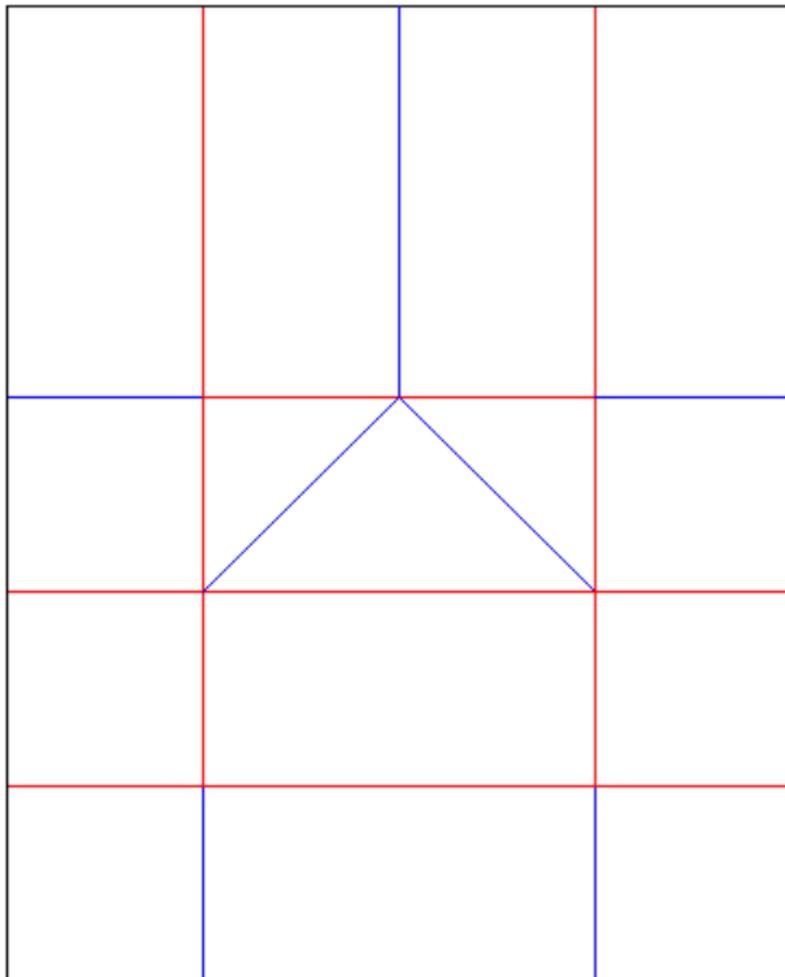


A Stamp made from Stamp placed near a Stamp.

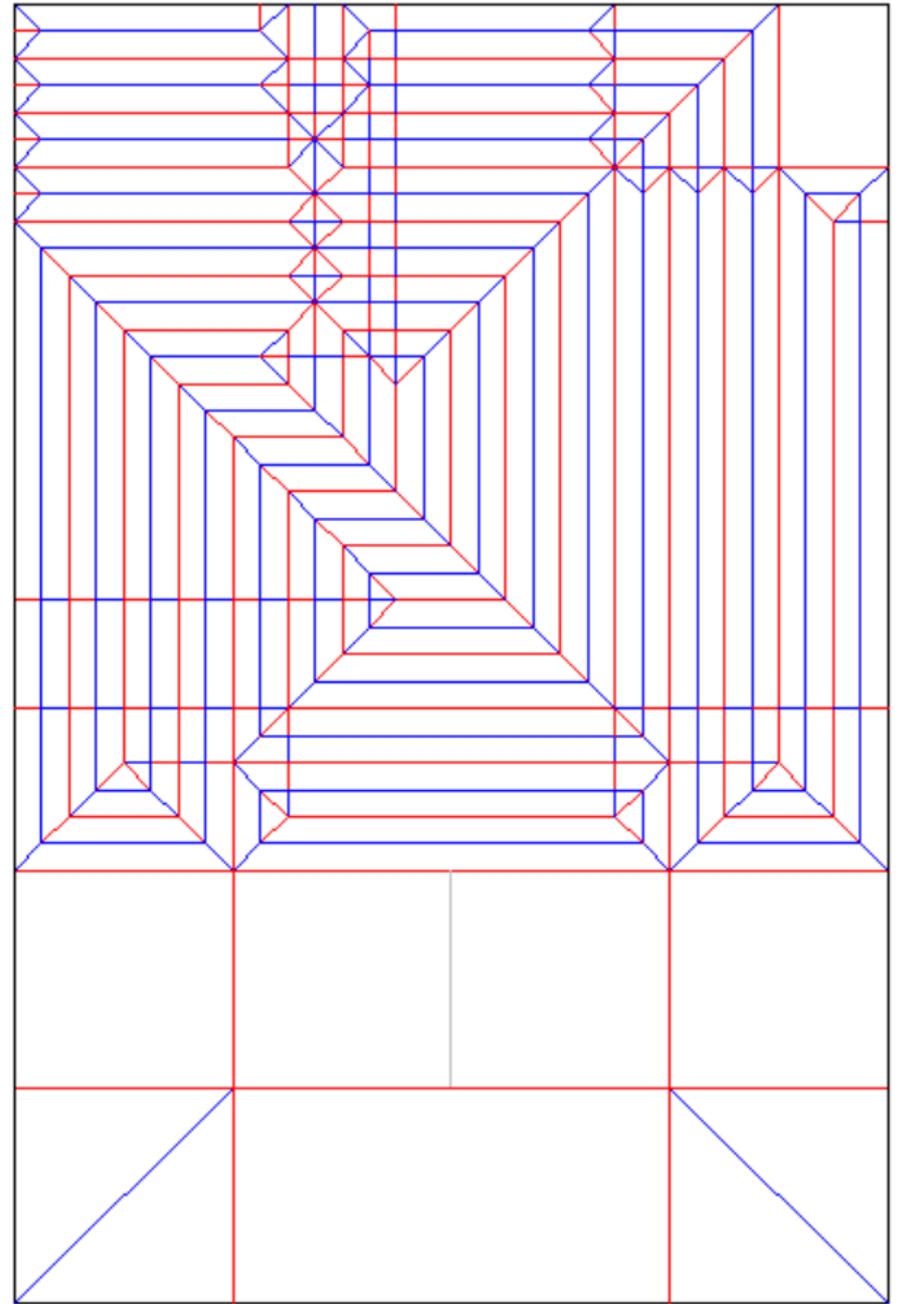
Designed and Folded by me from a single uncut revenue stamp.

Stamp size: 18mm X 12mm  
(Standard 100 Paise Revenue Stamp size)

Final size: 12mm



# OFFICE GUY



Office guy sitting at Office table made from Office paper.

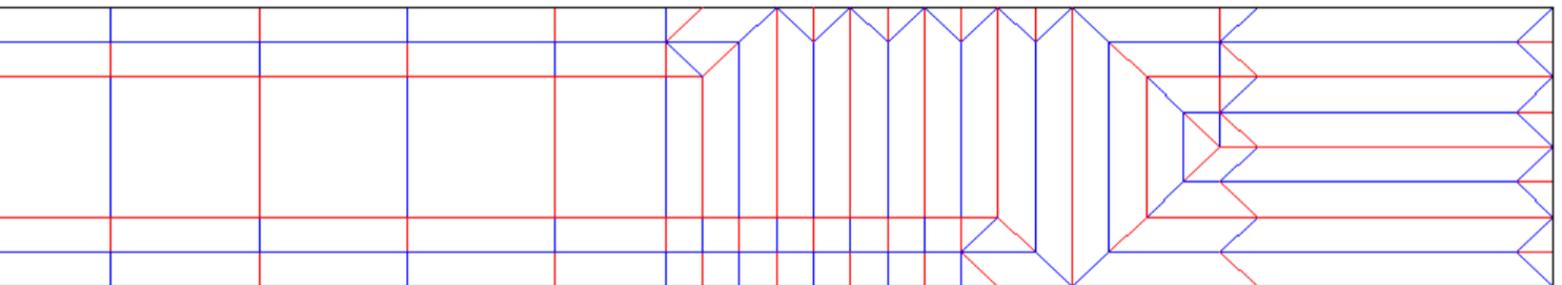
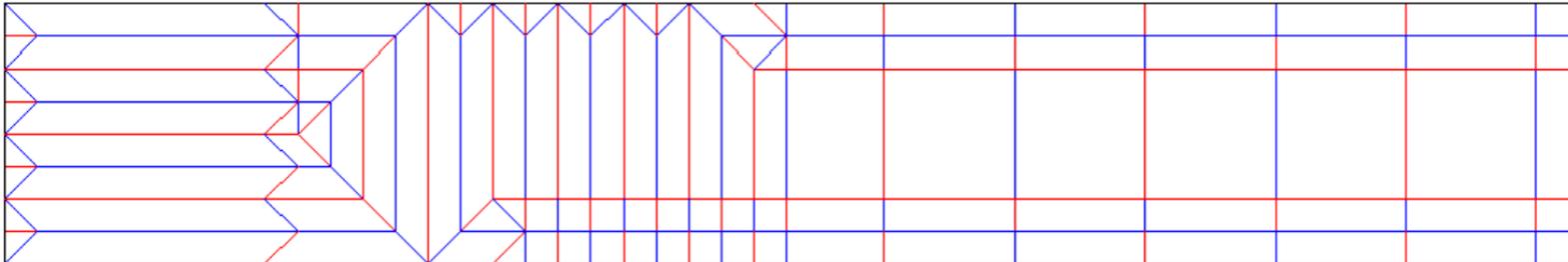
Designed and Folded by me from a single uncut office paper  
(Legal Paper technically, but A4 paper will work too, the table will  
be a bit shorter)

# INSTRUCTION MANUAL

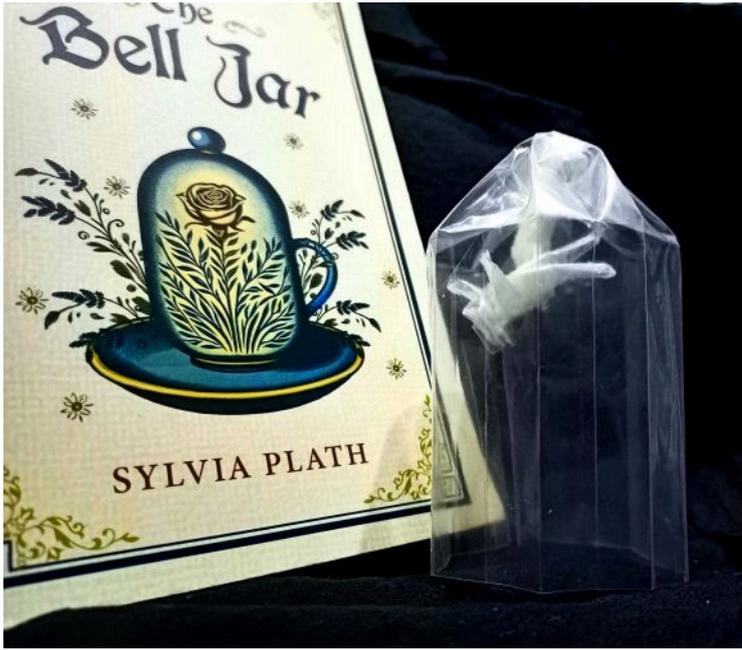


An instruction manual made of instruction manual, instructing...

Designed and Folded by me from a single uncut instruction manual!  
(Technically, a user guide, that too of some headphones)



# BELL JAR



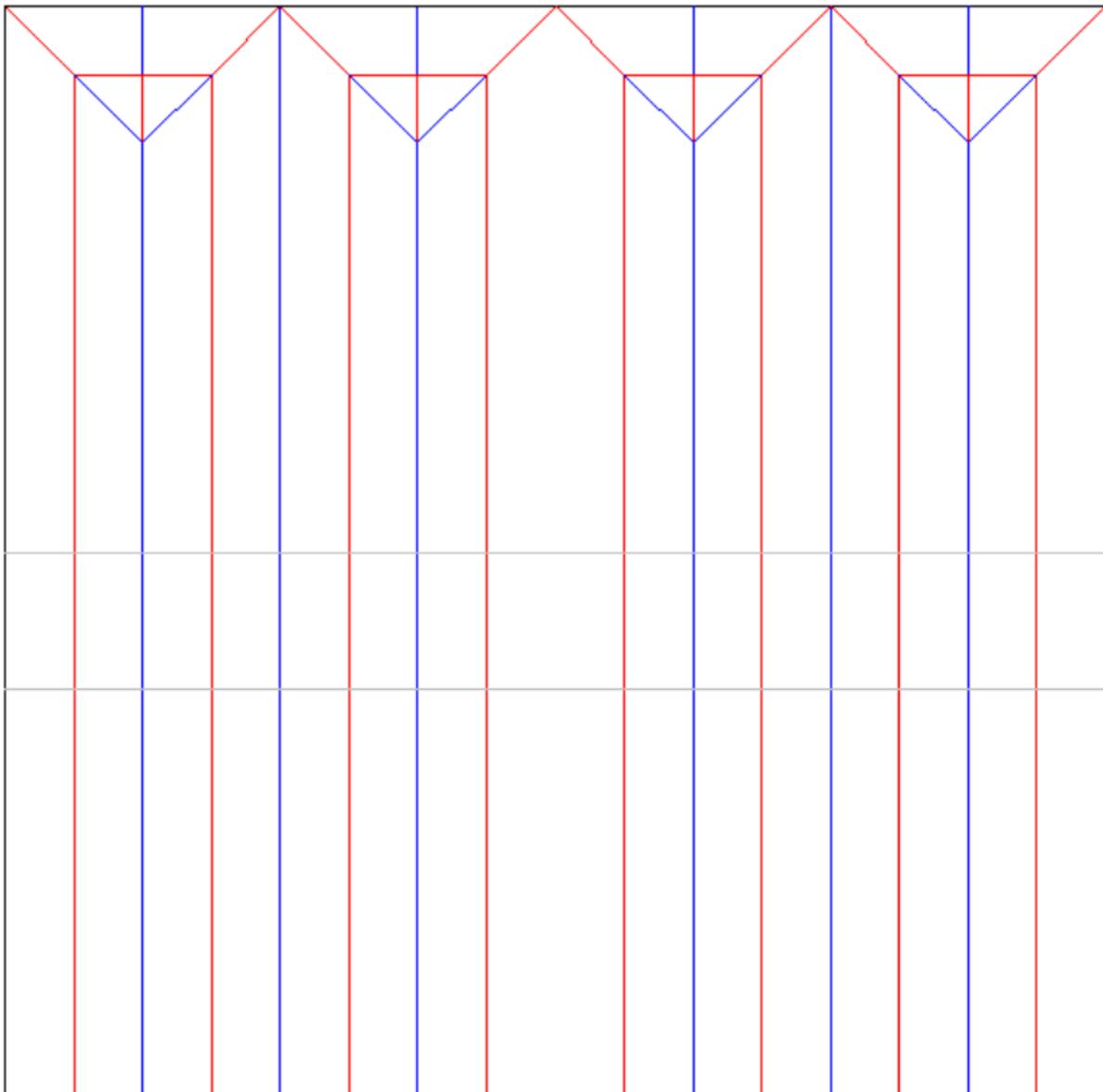
Designed and Folded by me from a single uncut square sheet of Cellophane sheet.

Sheet size: 25cm X 25cm

Final Size: 11cm

16 Grids BP

It's a lady falling inside a bell jar.



# BALANCE SHEET



A Balance made from a Balance sheet placed atop a Balance Sheet.



Designed and folded by me from a single uncut A4 balance sheet.

A silly table balance, with Assets and Liabilities in balance!

BALANCE SHEET					
Name of the company: NK_ORIGAMI					
Balance sheet as at: 31-03-2025					
Particulars	Figures as at the end of current reporting period	Figures as at the end of previous reporting period	Particulars	Figures as at the end of current reporting period	Figures as at the end of previous reporting period
1	2	3	4	5	6
<b>I. LIABILITIES AND EQUITY</b>			<b>II. ASSETS</b>		
<b>(1) Shareholder's funds</b>			<b>Non-current assets</b>		
(a) Share capital			(1) (a) Fixed assets		
(b) Reserves and surplus			(i) Tangible assets		
(c) Money received against share warrants			(ii) Intangible assets		
<b>(2) Share application money pending allotment</b>			(iii) Capital work in progress		
<b>(3) Non-current liabilities</b>			(iv) Intangible assets under development		
(a) Long-term borrowings			(b) Non-current investments		
(b) Deferred tax liabilities (Net)			(c) Deferred tax assets (Net)		
(c) Other long-term liabilities			(d) Long-term loans and advances		
(d) Long-term provisions			(e) Other non-current assets		
<b>(4) Current liabilities</b>			<b>(2) Current assets</b>		
(a) Short-term borrowings			(a) Current investments		
(b) Trade payables			(b) Inventories		
(c) Other current liabilities			(c) Trade receivables		
(d) Short-term provisions			(d) Cash and cash equivalents		
			(e) Short-term loans and advances		
			(f) Other current assets		
<b>Total</b>			<b>total</b>		

# JELLYFISH

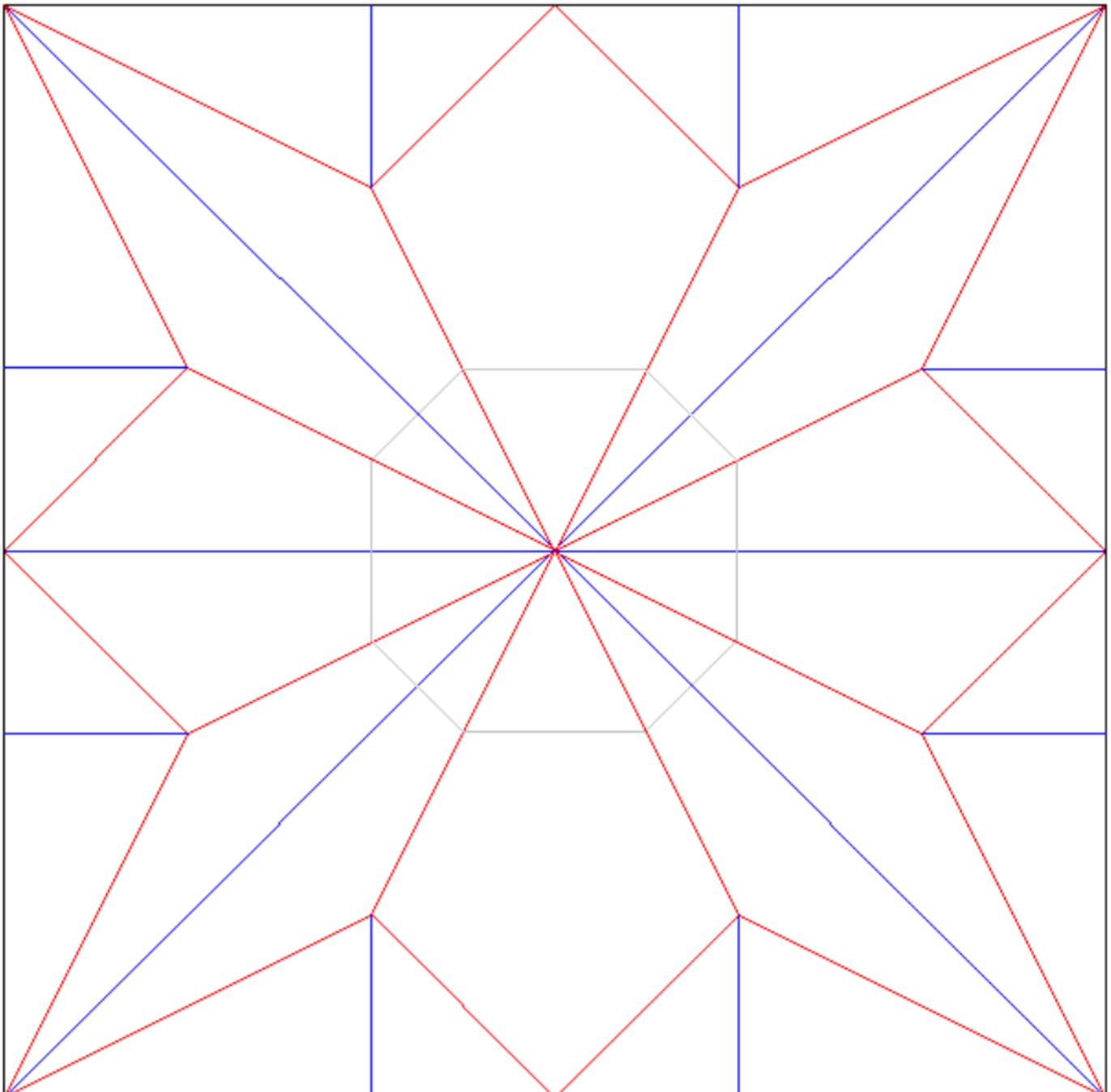


Designed and Folded by me from a single uncut square sheet of OHP sheet.

Sheet size: 10cm X 10cm

Final size: 6cm

It's a simple bird base model. I designed it myself, only to realise it's been done already... probably the 1st thing that comes to mind to anyone playing with bird bases (it's either a jellyfish or an octopus).



# HAND-MADE



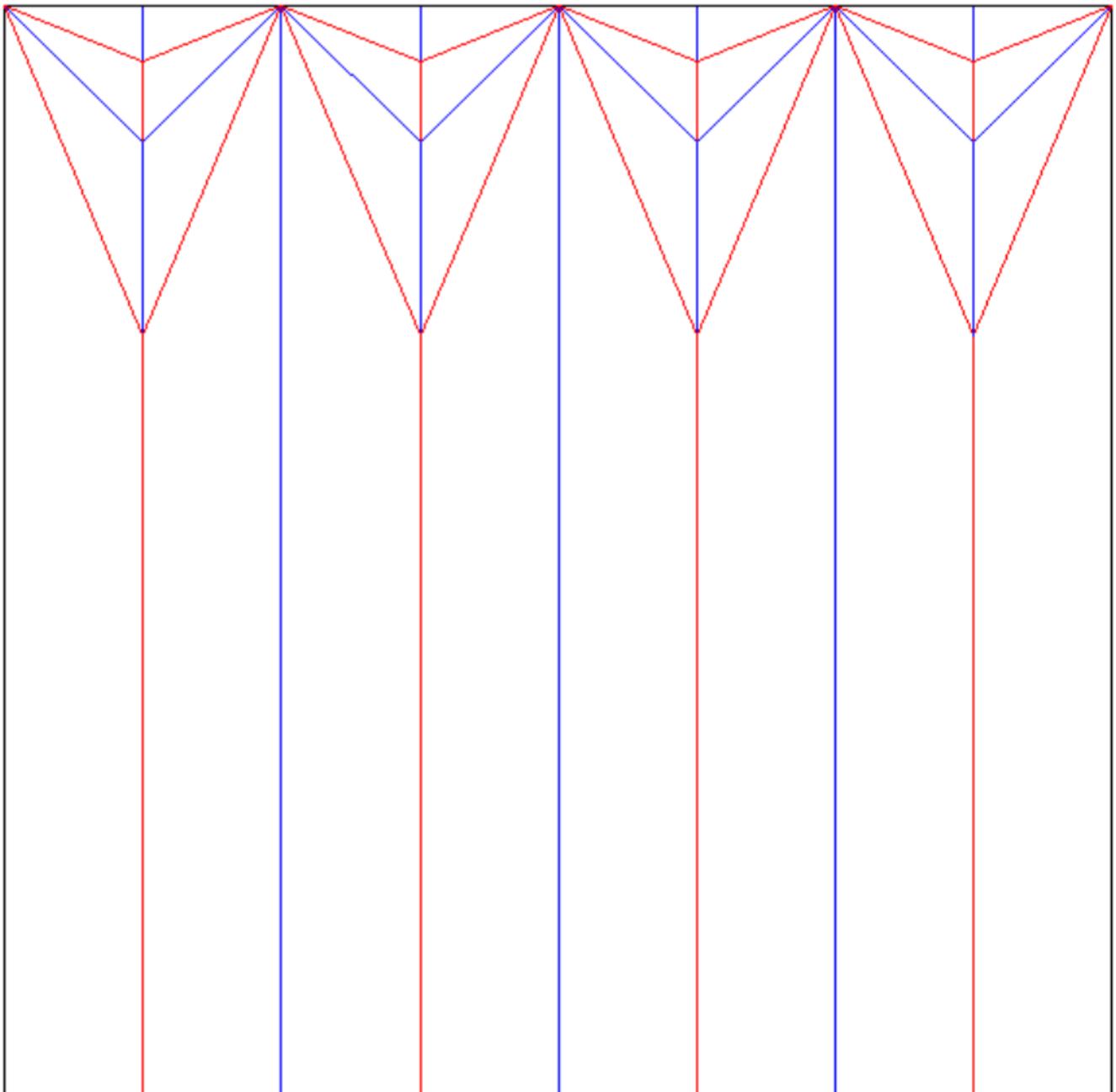
A Hand holding a Hand made from Handmade paper.

Designed and Folded by me from a single uncut square sheet of handmade paper.

Sheet size: 10 cm X 10cm

Final size: 10 cm

8X8 Grids BP



# CIGARETTE MAN



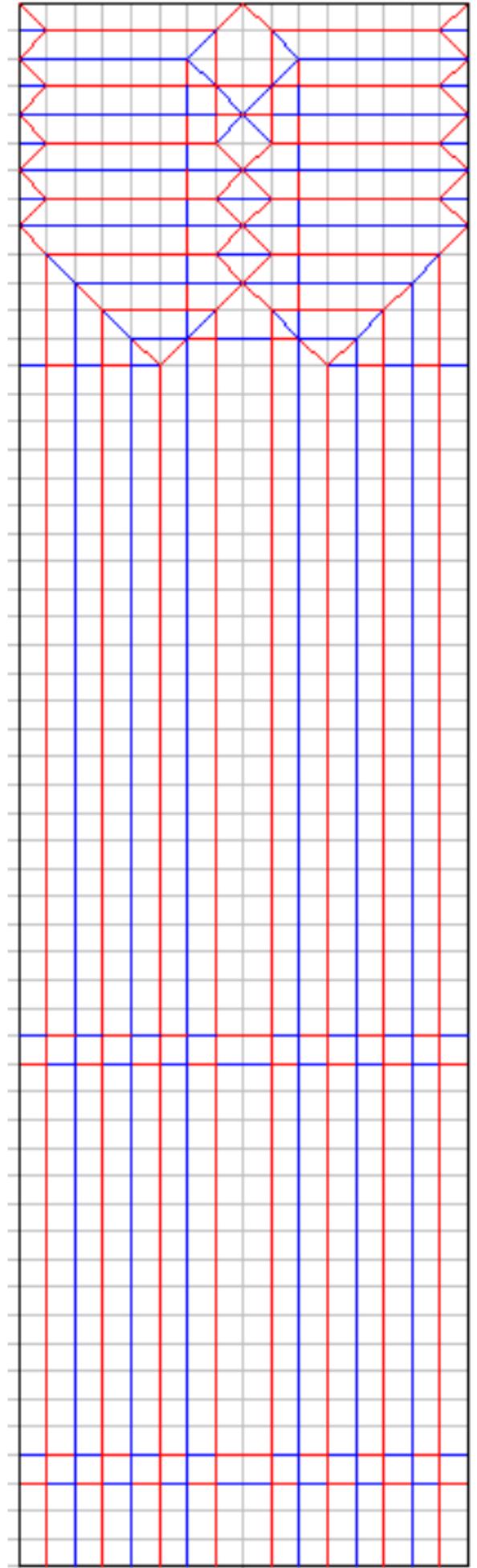
A disfigured cigarette person's spirit emerging from a cigarette roll, made from cigarette rolling paper.

Sheet size: 4.5cm X 11cm

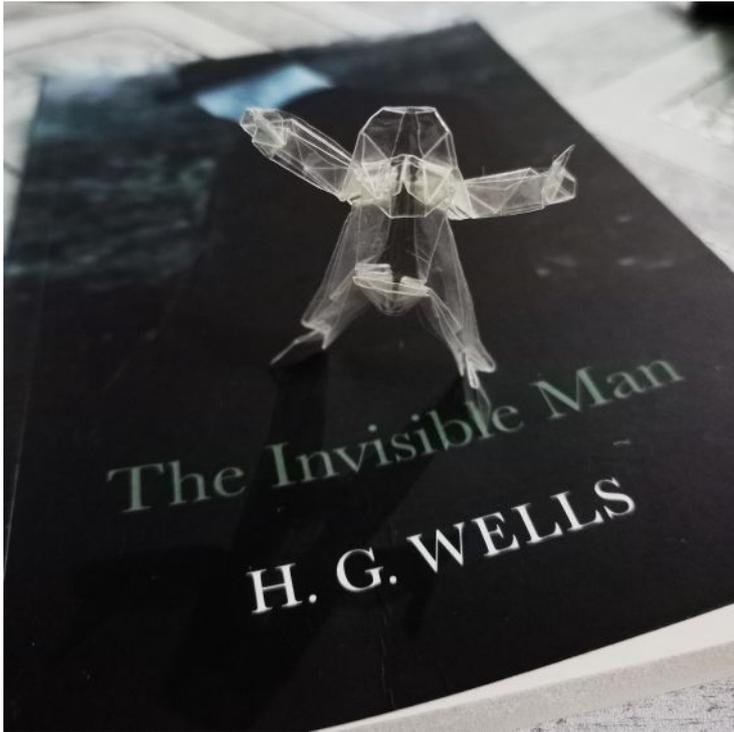
Model size: 7cm

Extremely tiny model, probably the smallest one I've ever had to fold. It's similar to my earlier model - "SMOKING KILLS".

Fold a joint, not smoke it!



# INVISIBLE MAN



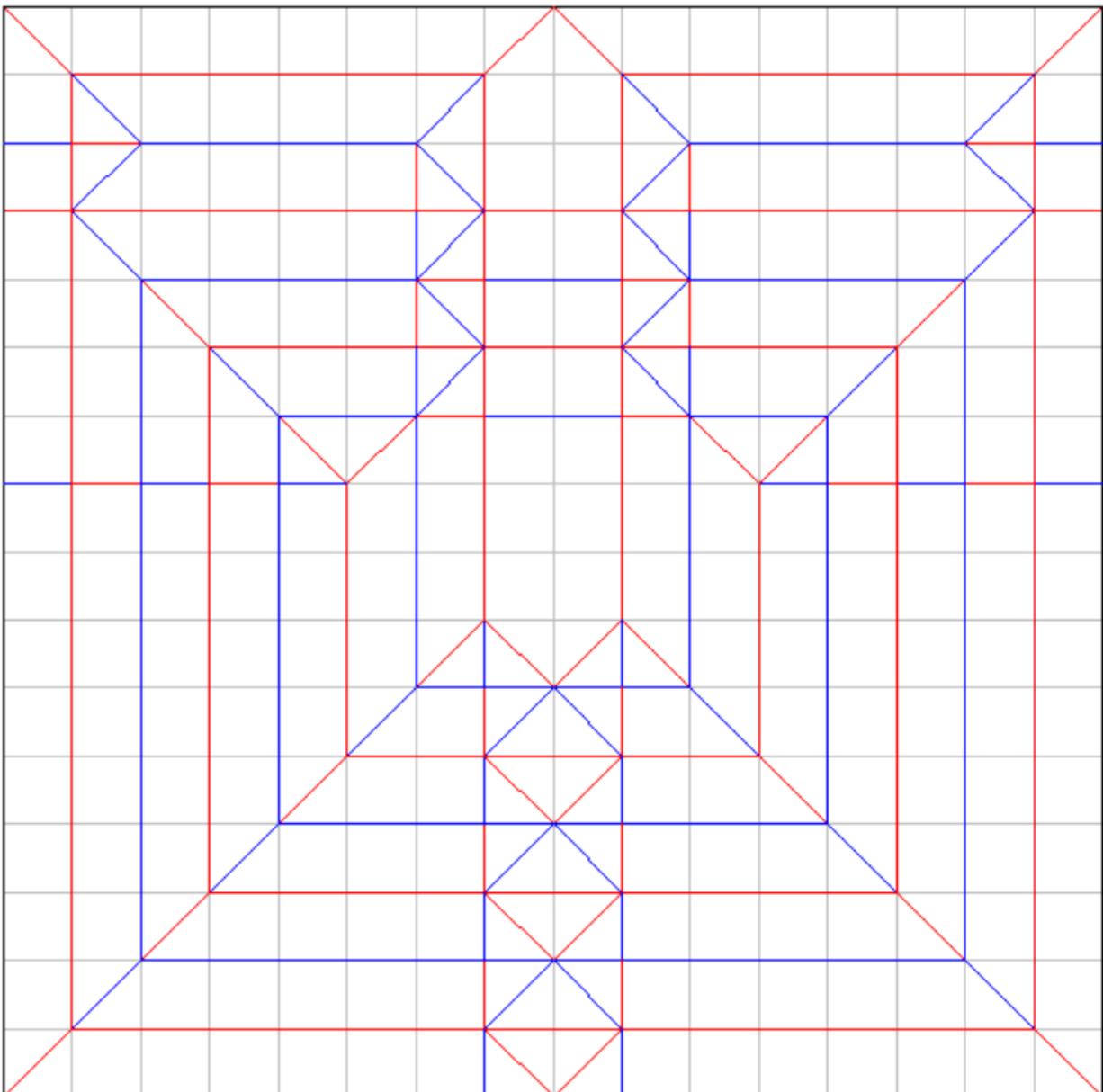
Designed and Folded by me from a single uncut square sheet of OHP sheet

Sheet size: ~ 8cm X 8cm

Final Size: ~5 cm

16 Grids BP

Just put to use the remaining OHP sheet from hourglass model :)



# INVISIBLE WOMAN



[Sue Storm/Fantastic 4]



Designed and Folded by me from a single uncut square sheet of Cellophane sheet.

Sheet size: 30cm X 30cm

Final Size: 12cm

32 Grids BP

Cellophane sheet is very tricky to shape, but also very fun. I used Fevicol AllFix (transparent adhesive) for shaping, worked well I think. There's a 4-shaped pattern on the chest too, but it's too invisible XD Somehow I'd imagined it being a lot more transparent, but this is fine too...especially on lighter backgrounds.

# PREGNANCY



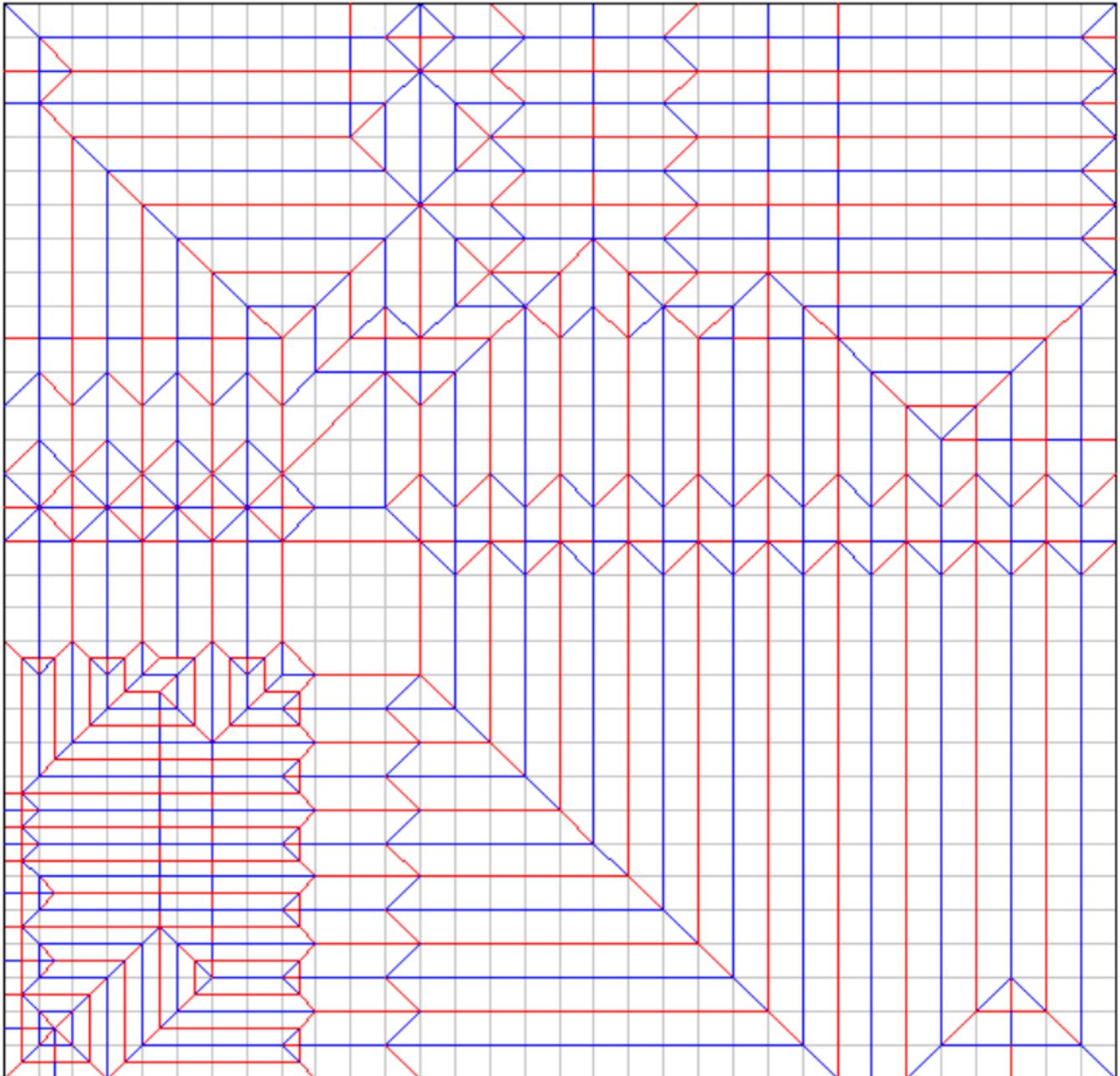
Designed and Folded by me from a single uncut square sheet of Tracing paper.

Sheet size: 25cm x 25cm

Final size: 10cm x 5cm

32 x 32 Grids BP

I've been wanting to design this ever since my "ship in a bottle" model, but never got the chance. Tracing paper is the best for this, though maybe I should have used pink colored paper.



# PHOTO CAMERA



A Photograph of a Polaroid camera printing Photograph, made from a Photograph.

Designed and Folded by me from a single uncut photograph

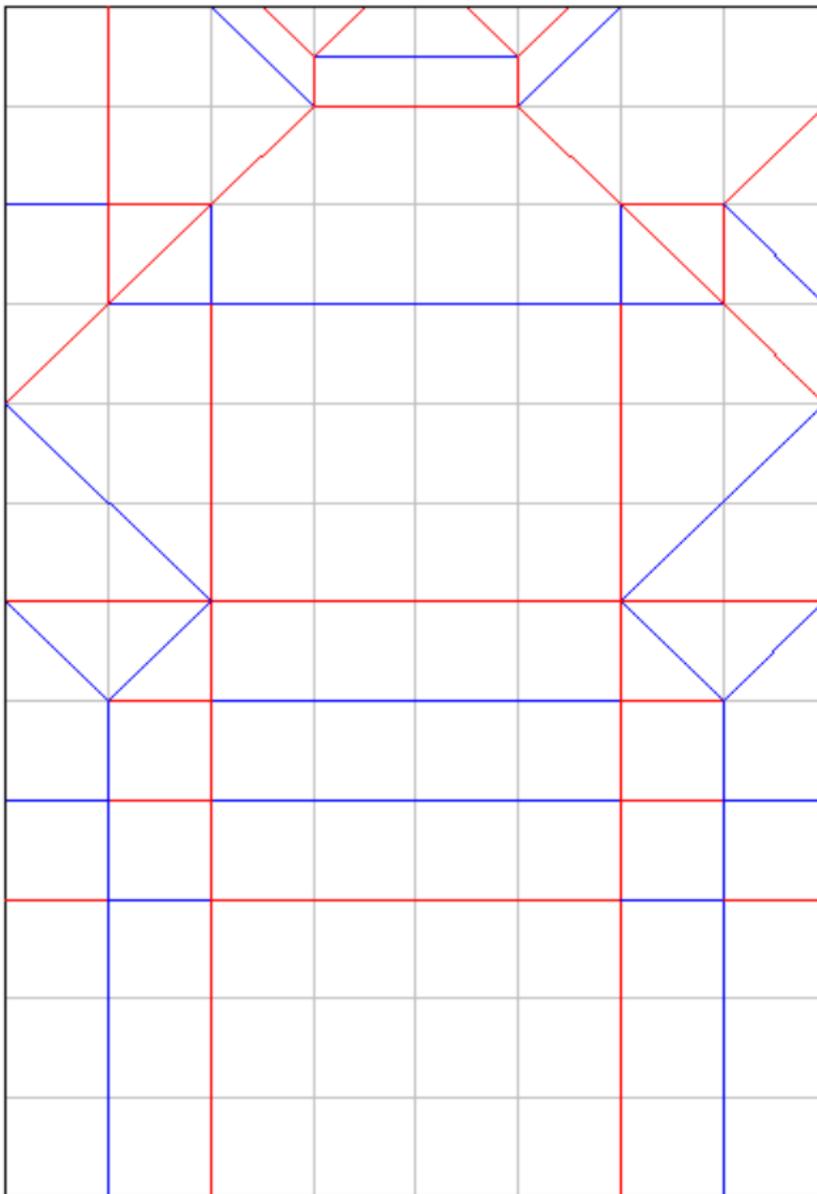
Photo size: ~8cm X 12cm

Final size: ~4cm X 6cm

8x12 Grids BP.

Very simple BP.

Idea suggested by my mom!



# SHADOW HAND PUPPETS



*Bird*



*Rabbit*



*Deer*

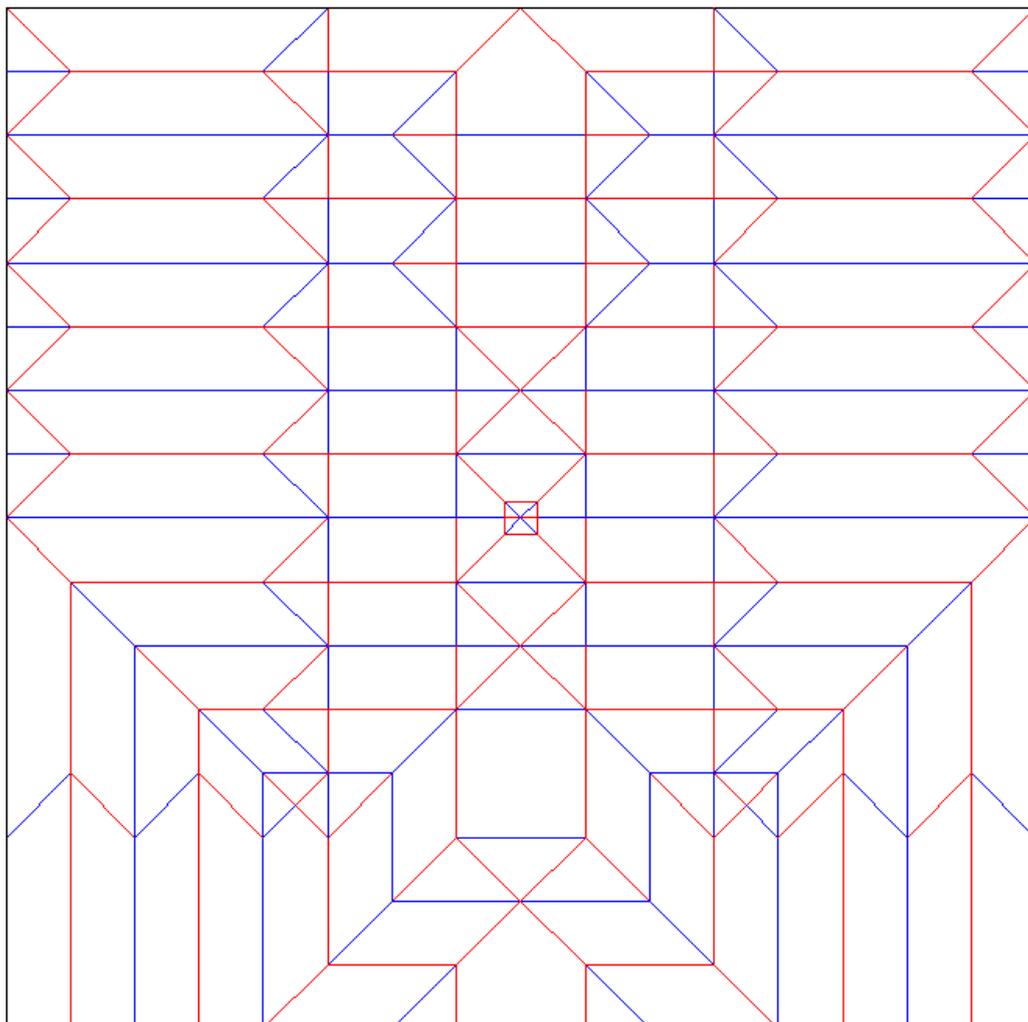
Designed and Folded by me from a single uncut square sheet of 25 cm tracing paper

Finished size ~ 7 cm

16x16 grids boxpleating

As a kid I used to enjoy playing with these hand shadow puppets, in the candlelight, when the electricity was out.

Thought it'd be interesting to combine two art forms.



# HOURGLASS



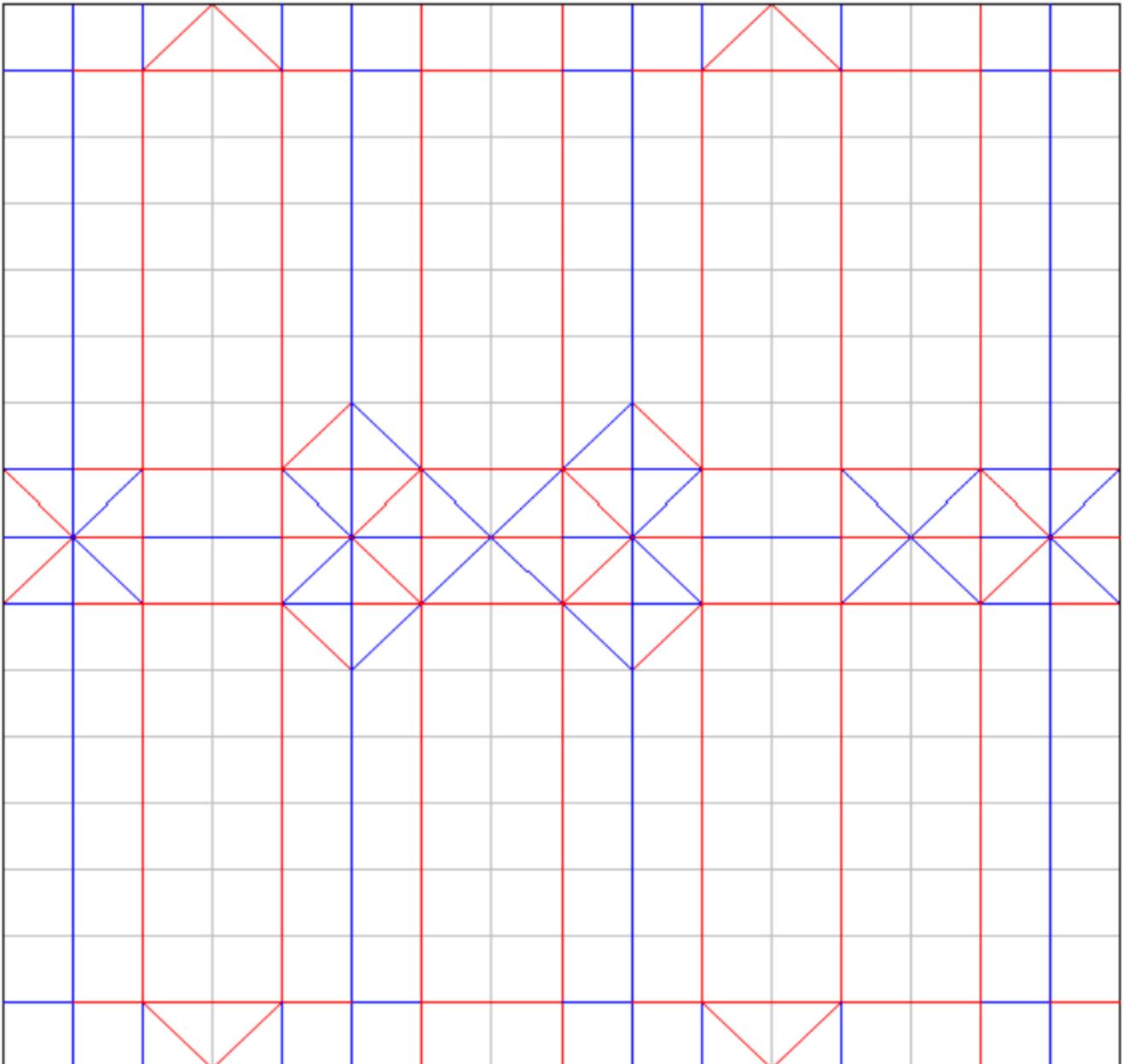
Designed and Folded by me from a single uncut square sheet of OHP sheet.

16 grids BP

Sheet size: 21 cm X 21 cm

Final Size: 17cm x 1 cm x 1 cm

I've always wanted to create something functional with origami, which is unique and easy enough to fold. This is it. Now I can time how quickly I can do origami using origami!



# wRAPPER

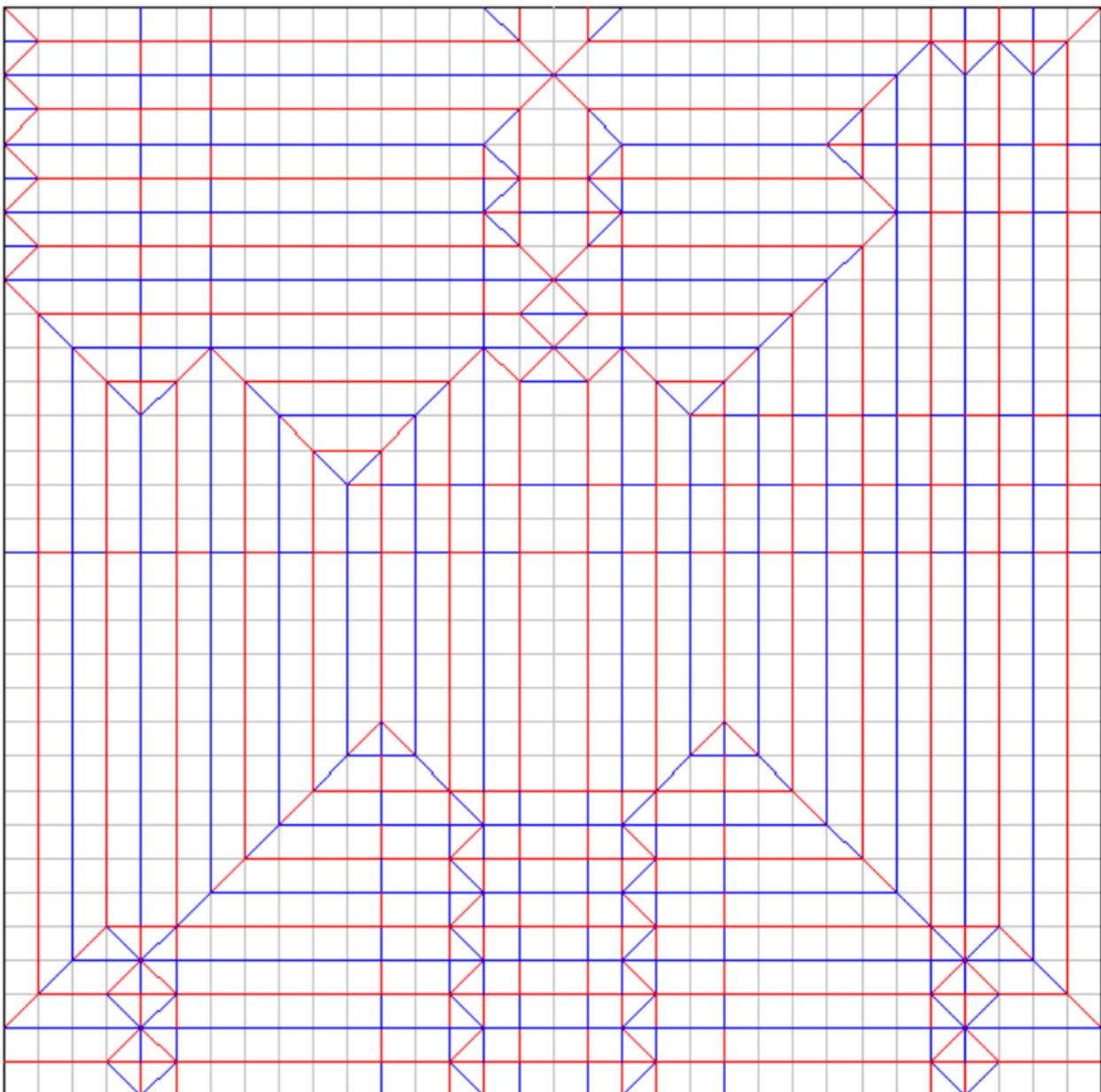


Designed and folded by me from a single uncut square sheet of Wrapping paper (for gift wrap)

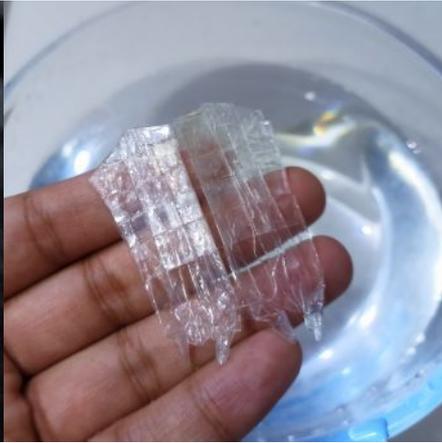
Sheet Size: 25 cm X 25 cm

Final Size: ~14 cm

32 Grids BP



# TRANS-PARENT SALPS

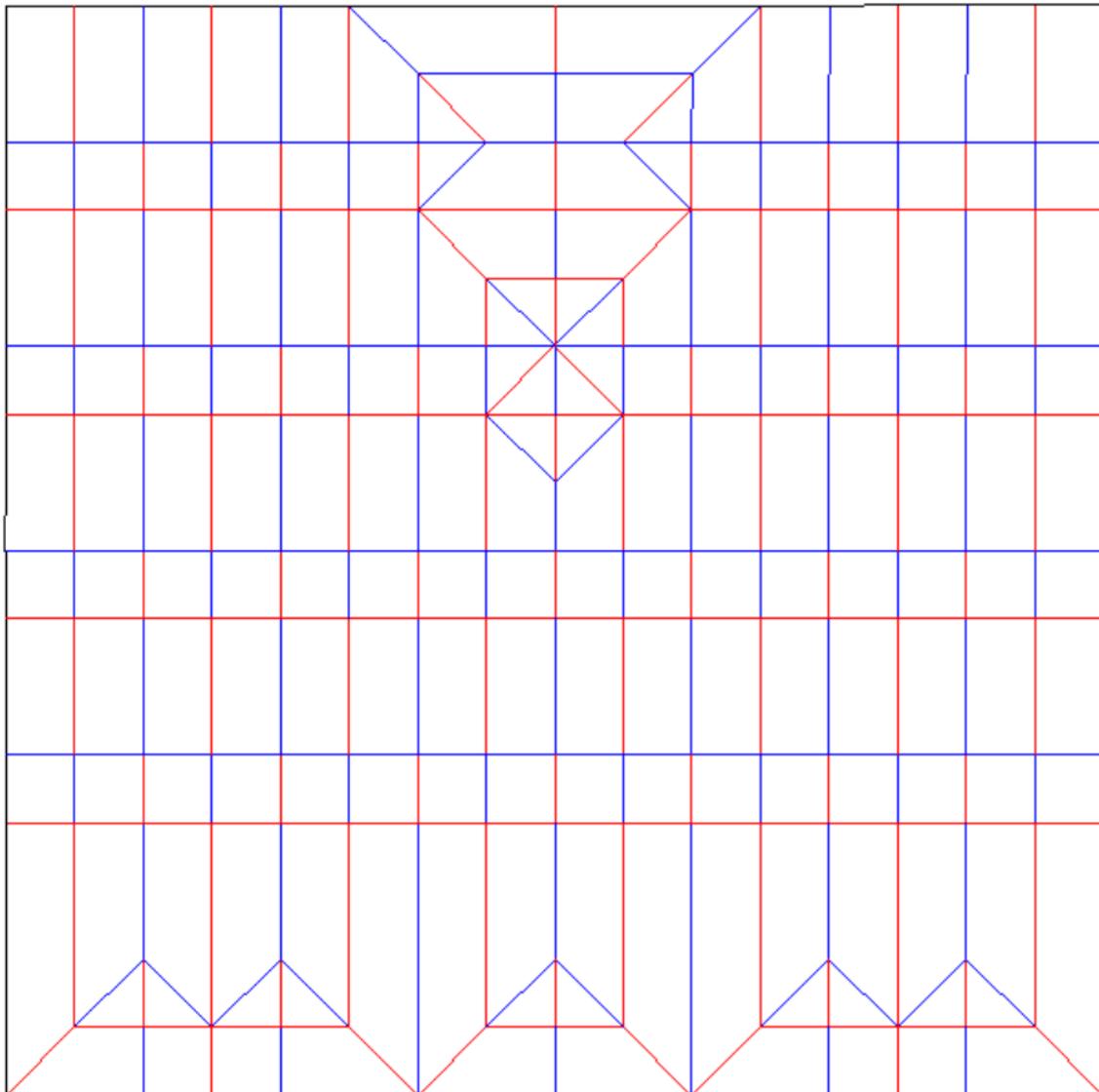


"Nature is full of exceptions,  
Culture is full of limitations."

Designed and Folded by me from  
a single uncut square sheet of  
transparent/cellophane paper  
Sheet size: 11 cm X 11 cm  
Final size: ~ 6 cm

Salps—transparent gelatinous zooplankton that survive in colonies, capable of transforming their sexes, and living in chains where their interconnected life cycle supports the survival of their broods—made from a transparent sheet!

Inspired by the essay "We Swarm" in Sabrina Imbler's *How Far the Light Reaches*, which likens salp colonies to queer community resilience. Their fluid biology mirrors the adaptability and strength of these communities. (Please note this work is not intended to diminish transgender or non-binary experiences but to honor the fluidity found in biology and human identity.)



# BAMBOO HUT



A simple bamboo hut made from bamboo paper

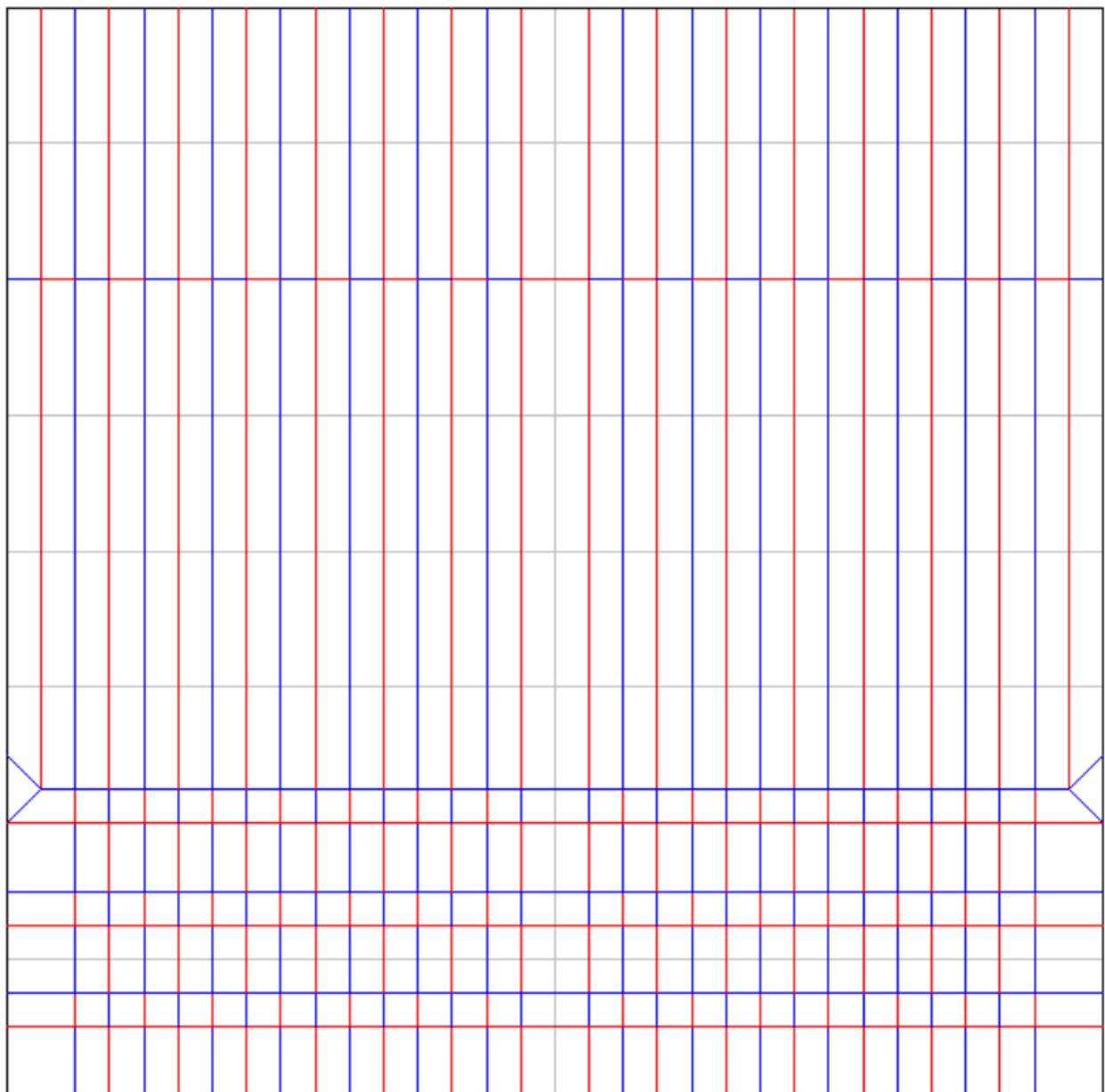
Designed and Folded by me from a single uncut square sheet of Bamboo paper.

Sheet size: 34cm X 34cm

Final size: 19cm

32 Grids BP

It's a very rough paper, so I hesitated to make any more details.



# KAAL-ENDER/TIME-KILLER



"Kaal" means Time in Hindi...here is a time-reaper, as I imagine calendars to be. Time is Death. Designed and folded by me from a single uncut 25 cm square sheet of a

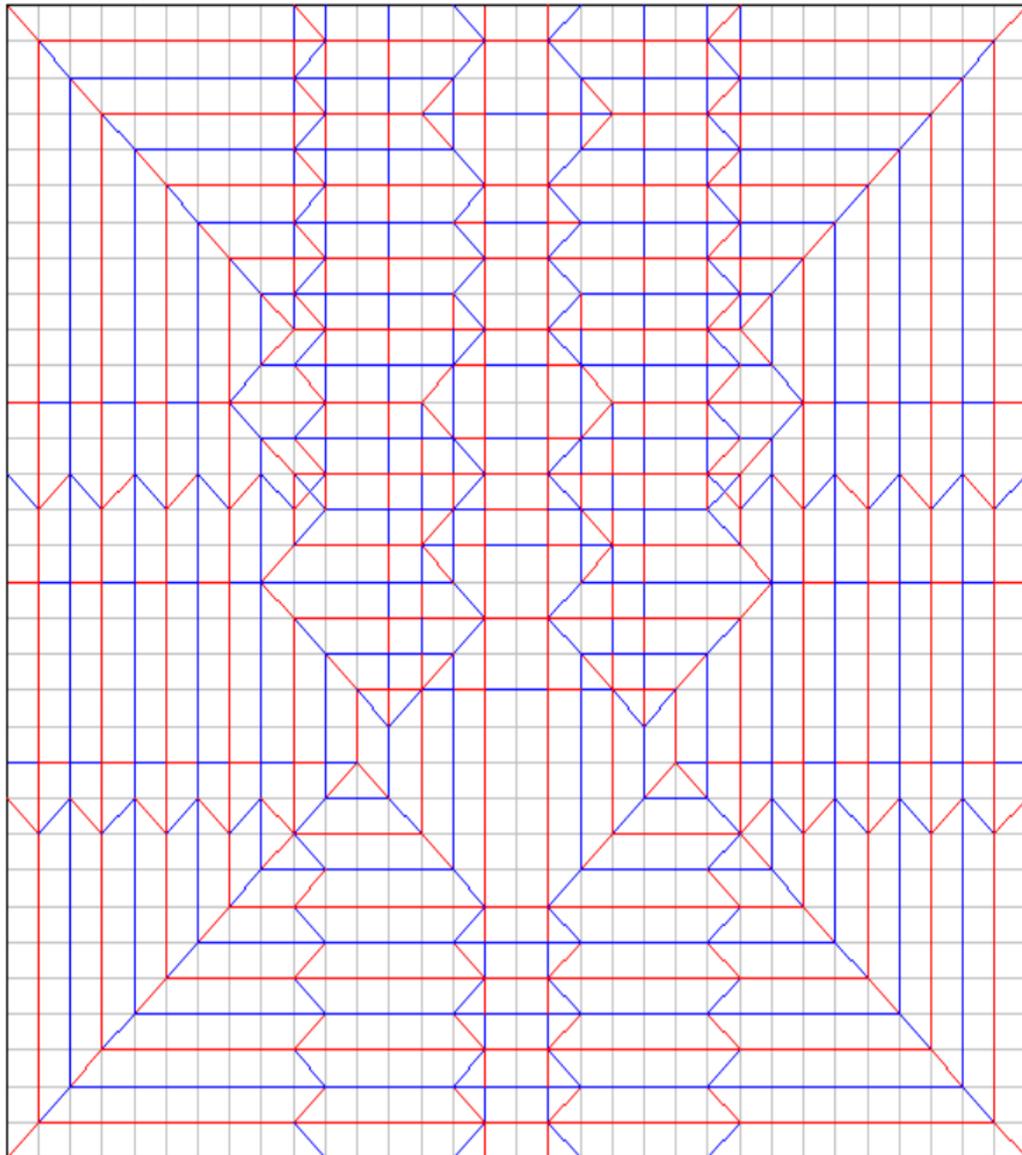
calendar page.

Final size: 8\*15 cm

32 grids boxpleating

A refold of my previous model "Time Kills" which itself was a combination of my previous models - "Time Kill", "Time Flies" and "Little Reaper". XD

The face is so small it's difficult to shape the clock's hands.



# CHECK<sup>^3</sup>



A CHECK being given on a chessboard made from a CHECK placed on a checkbook.

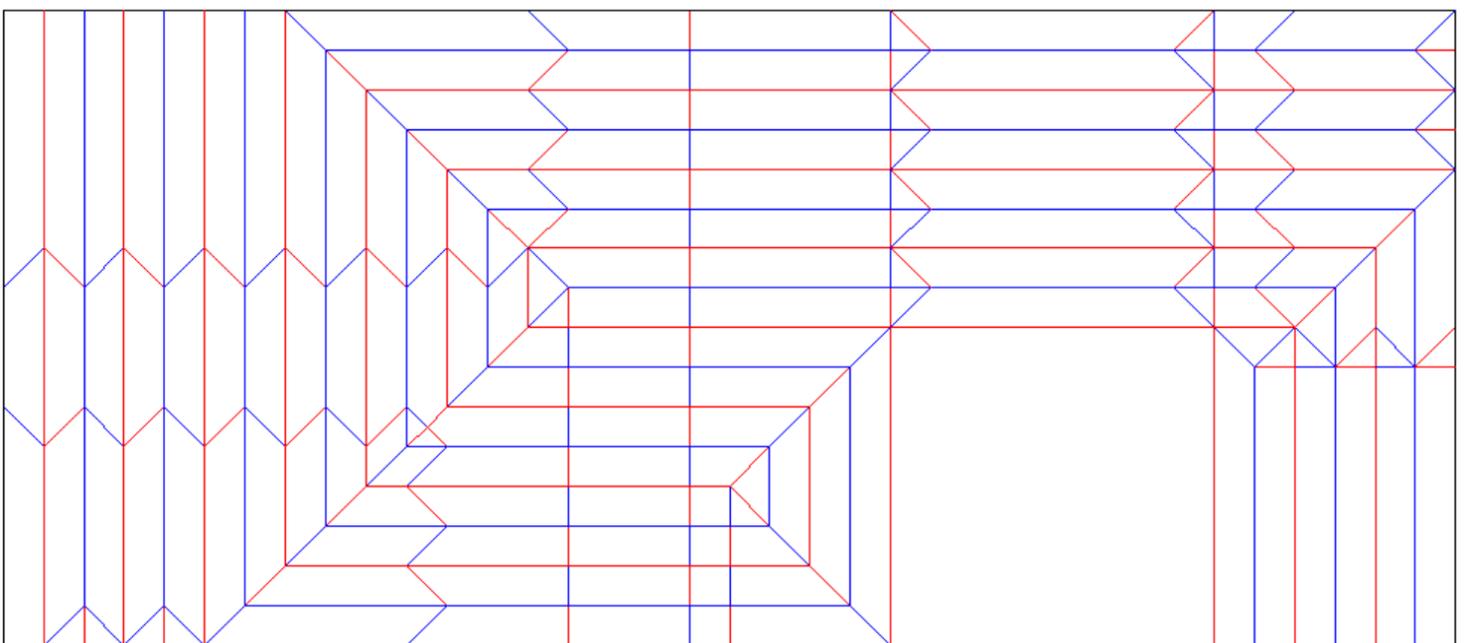
Designed and folded by me from a single uncut check leaf.

~16x40 grids

Check size: 9cm X 22.5cm

Final size: 4.5 cm X 4.5cm

I know it's not very clear. Its supposed to be a Pink King being given a Check by a White Rook...so its color change.



# KING MIDAS' TRAGEDY

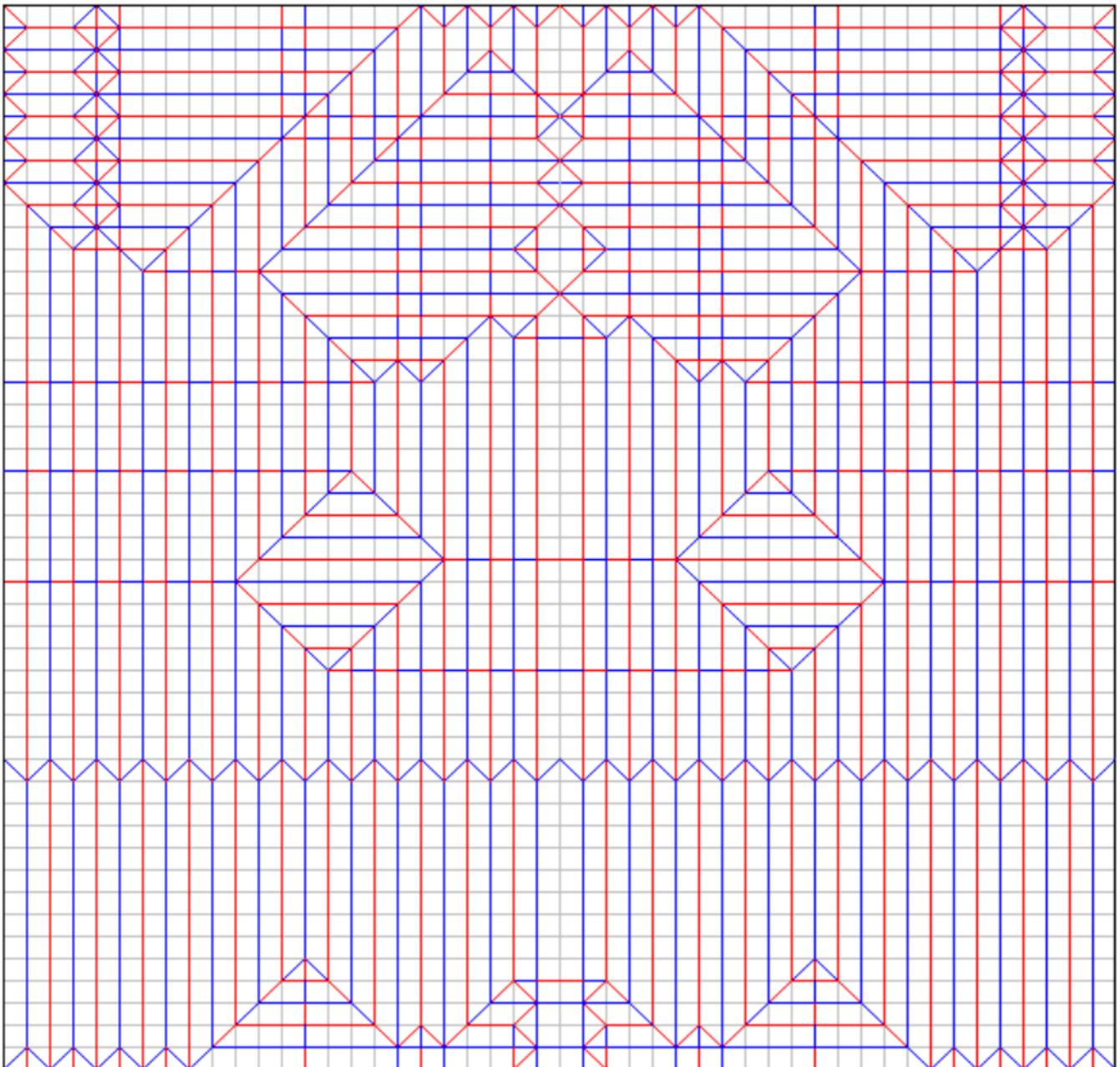


The tragic myth of King Midas, whose golden touch boon turned into bane when even his beloved daughter was transformed into gold. This led to the realization that riches alone did not bring true happiness. Designed and folded by me from a single uncut 30 cm square sheet of kitchen foil.(gold/white)

Final size: ~8 cm

40 grids BP

A perfect use of gold kitchen foil | think!



# KITCHERINE



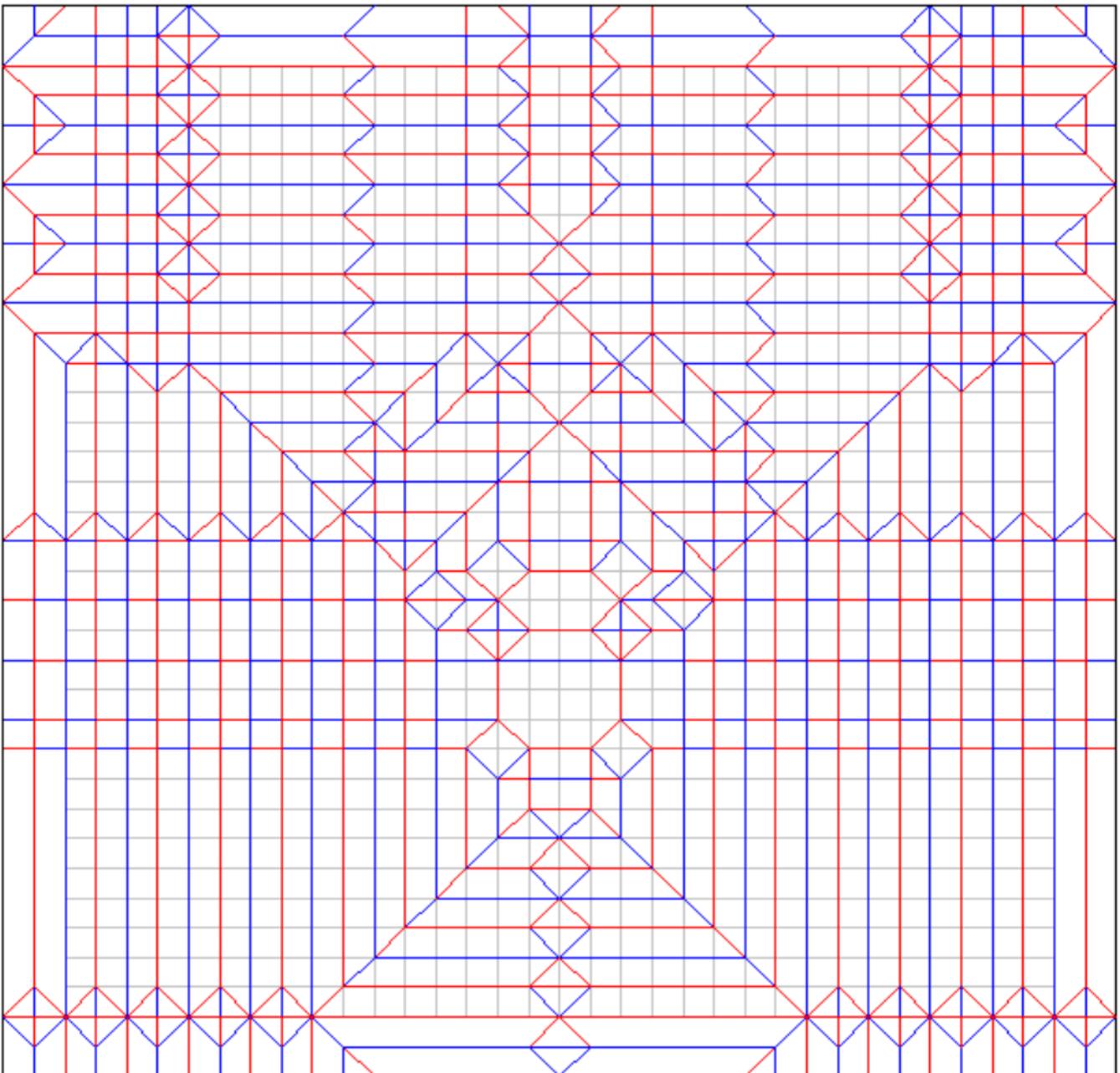
Kitchen Warrior made from Kitchen Foil paper.

Designed and folded by me from a single uncut square sheet of 25 cm Kitchen Foil paper.

Finished size: 11 cm

36 grids box-pleating

Based on my Wolverine Model, I tried to shape the claws in the shape of Fork, Knife and Spoon.



# KITE FLYER

A boy flying a Kite, made from Kite paper



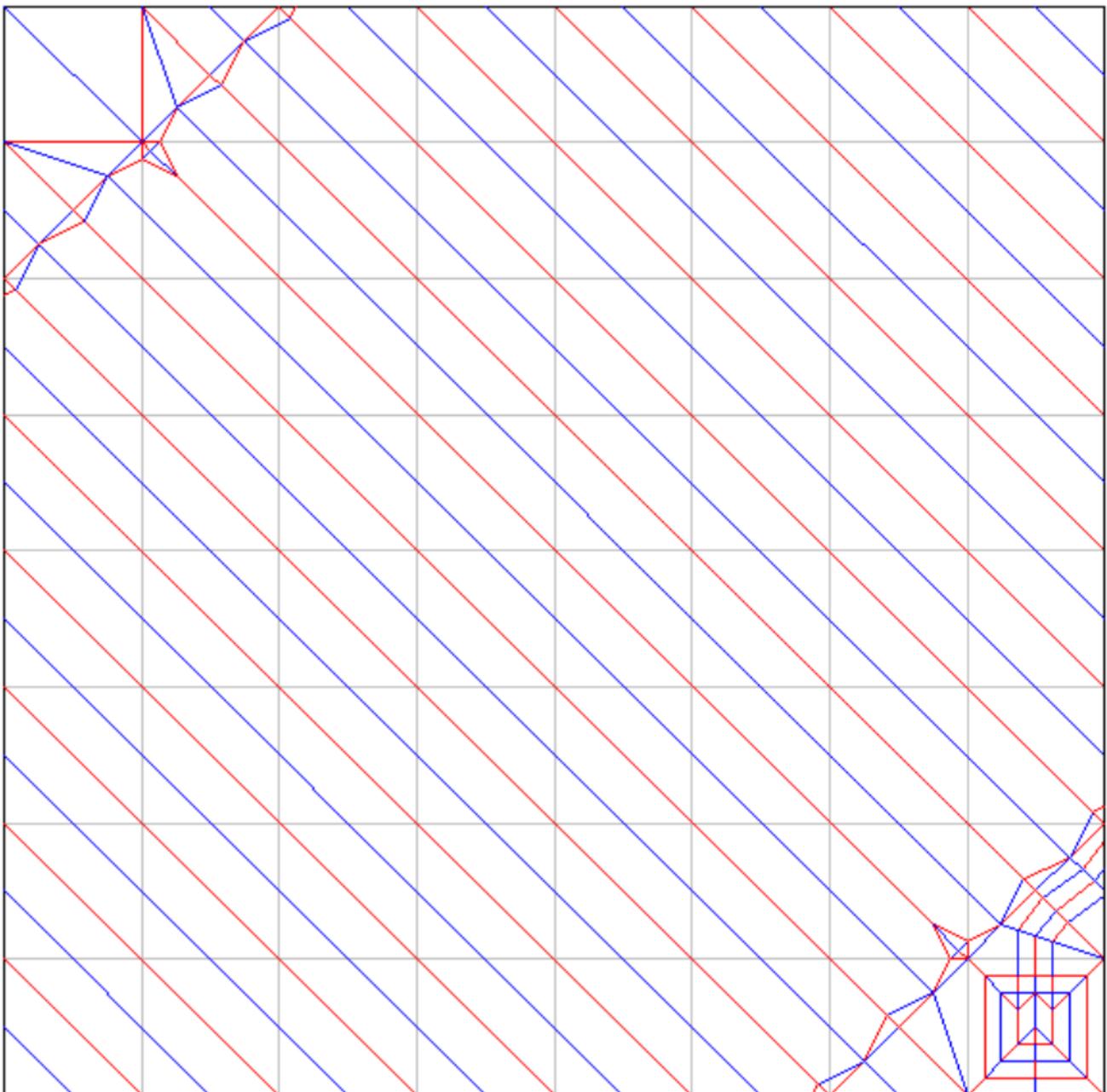
Designed and Folded by me from a single uncut square sheet of Kite paper.

Sheet size: 25cm X 25cm

Final size: ~ 25cm

Very simple, very effective.

Kite paper is awesome !

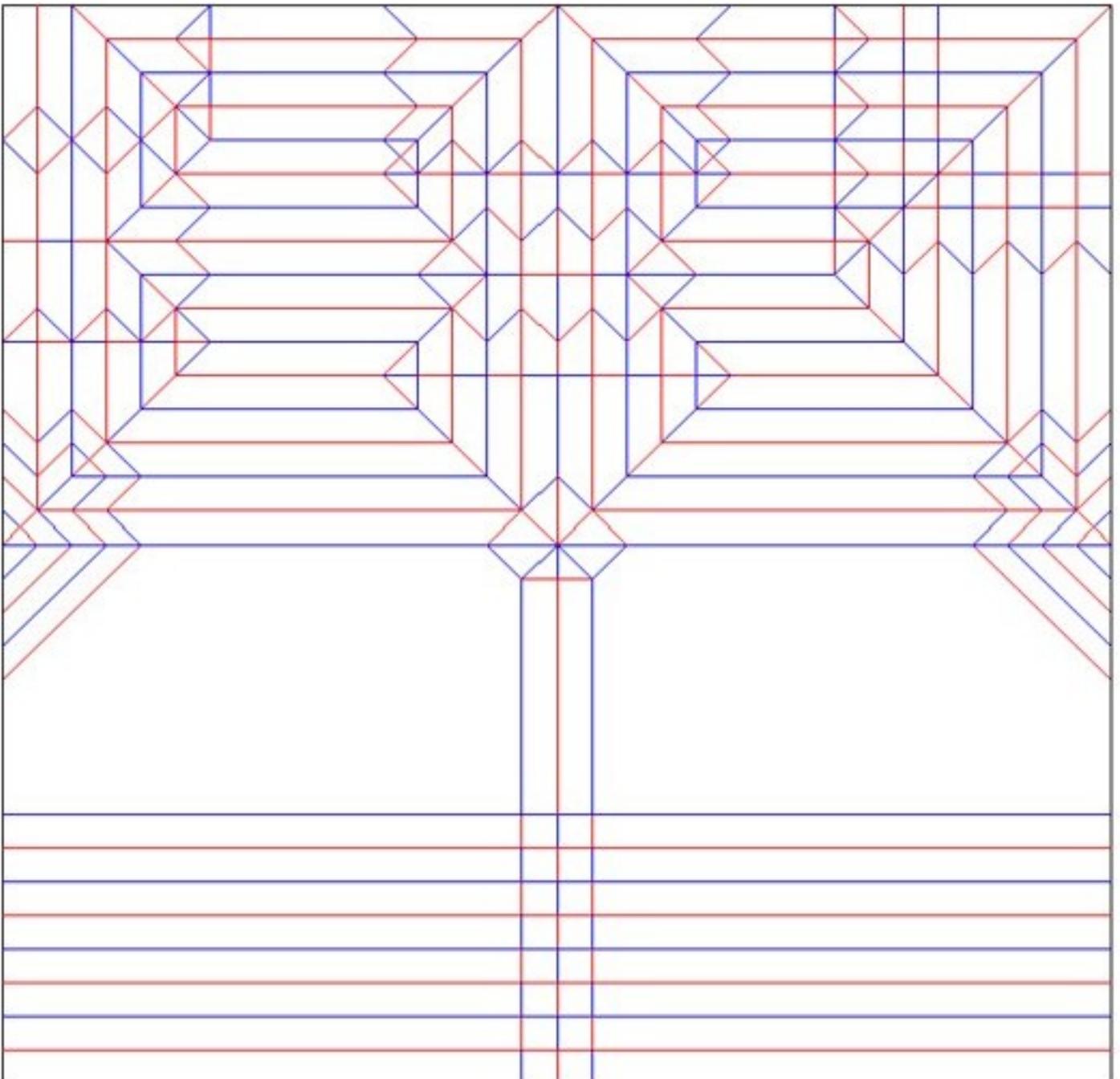


# SHIP IN A BOTTLE

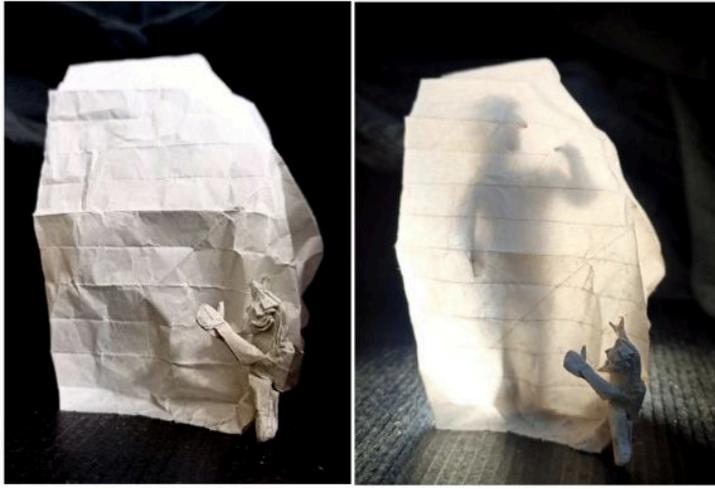
Designed and folded by me from a single uncut  
22 cm square sheet of Cellophane sheet  
Final Size: 9.5 cm x 4.5 cm



The sails were really difficult to fold...they keep touching each other. The ship was much easier to fold and design (Heavy inspiration from Patricia Crawford's design), but the bottle was really tough.



# MARBELLOUS VISION OF THE SCULPTOR



"The sculpture is already complete within the marble block, before I start my work. It is already there, I just have to chisel away the superfluous material." -

Michelangelo

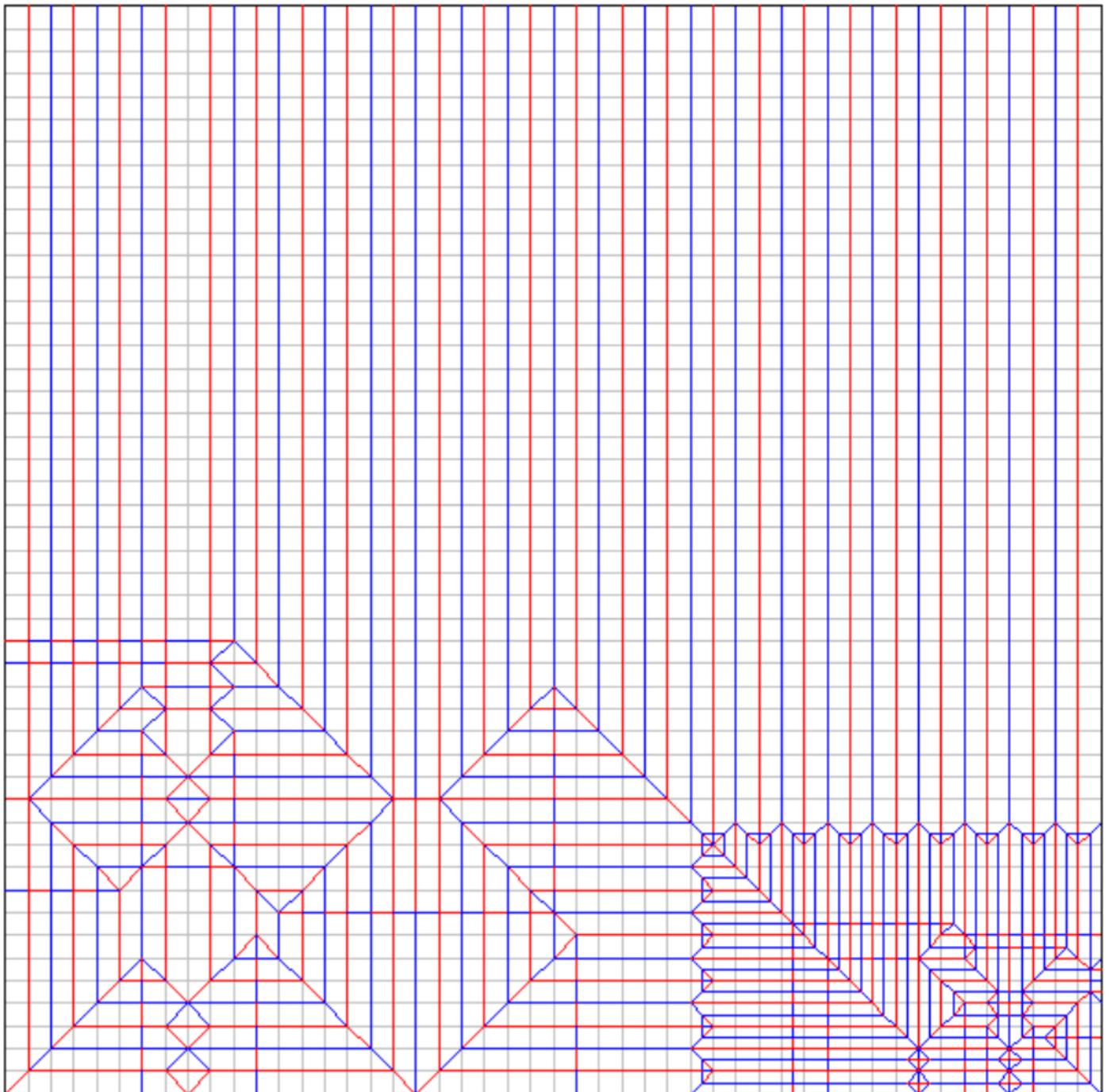
Designed and folded by me from a single uncut square sheet of tracing paper.

Sheet size: 50cm x 50cm

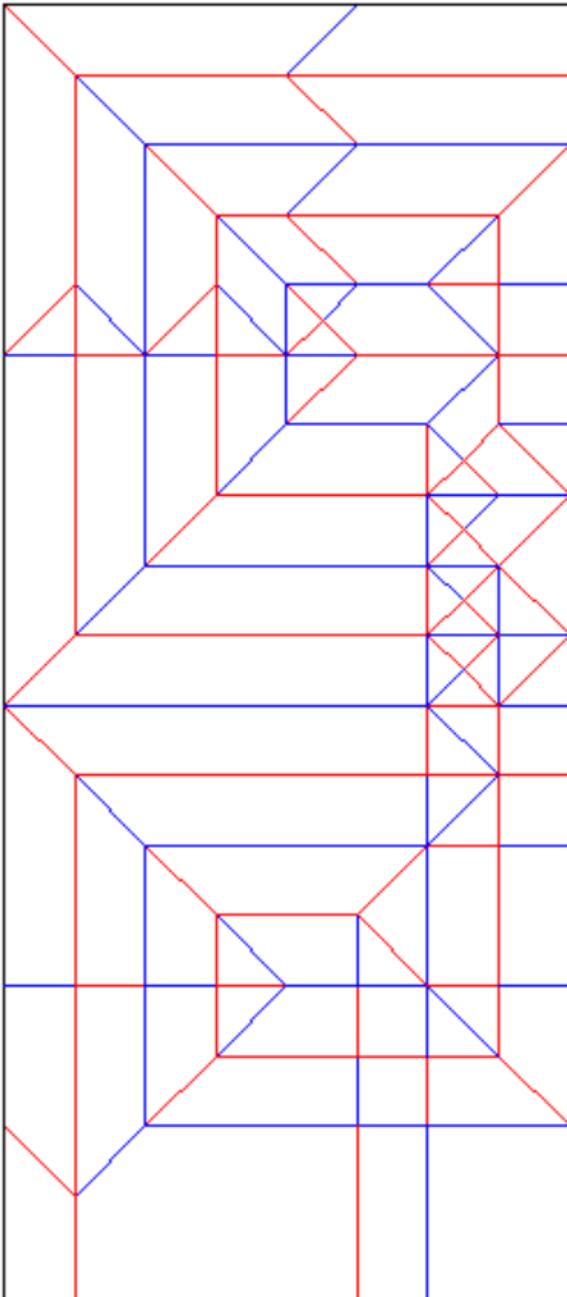
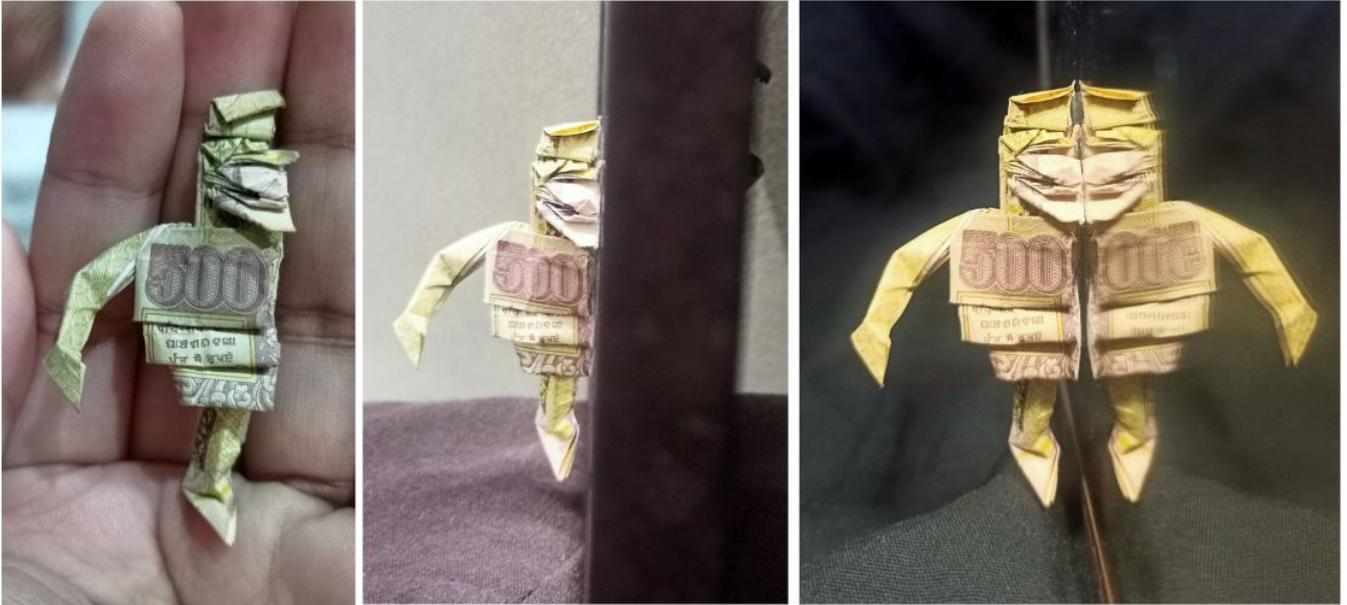
Final Size: 11cm X 8cm

48 grids based

A sculptor looking through Paper/Marble block at the finished sculpture...



# **BEYOND 500 : A DEMONETIZED GUY'S** **SELF-WORTH!**



Designed and Folded by me from a single uncut currency note of Rs 500 (demonetized)

It's the same as my previous model "0.5 man". But the medium makes the whole difference. Here is a demonetized note, 0-value, but artistically seen, it's worth much more. I wish the 500 mirror reflection becoming 500002 was clearer - introspection showing one's true worth as much more - but the font style doesn't work so well.

*[On 8 November 2016, the Government of India announced the demonetisation of all ₹500 and ₹1,000 banknotes, rendering them useless.]*

# DEMONETIZED *et* DEMONIZED...

## T-SIZED DEMON?!

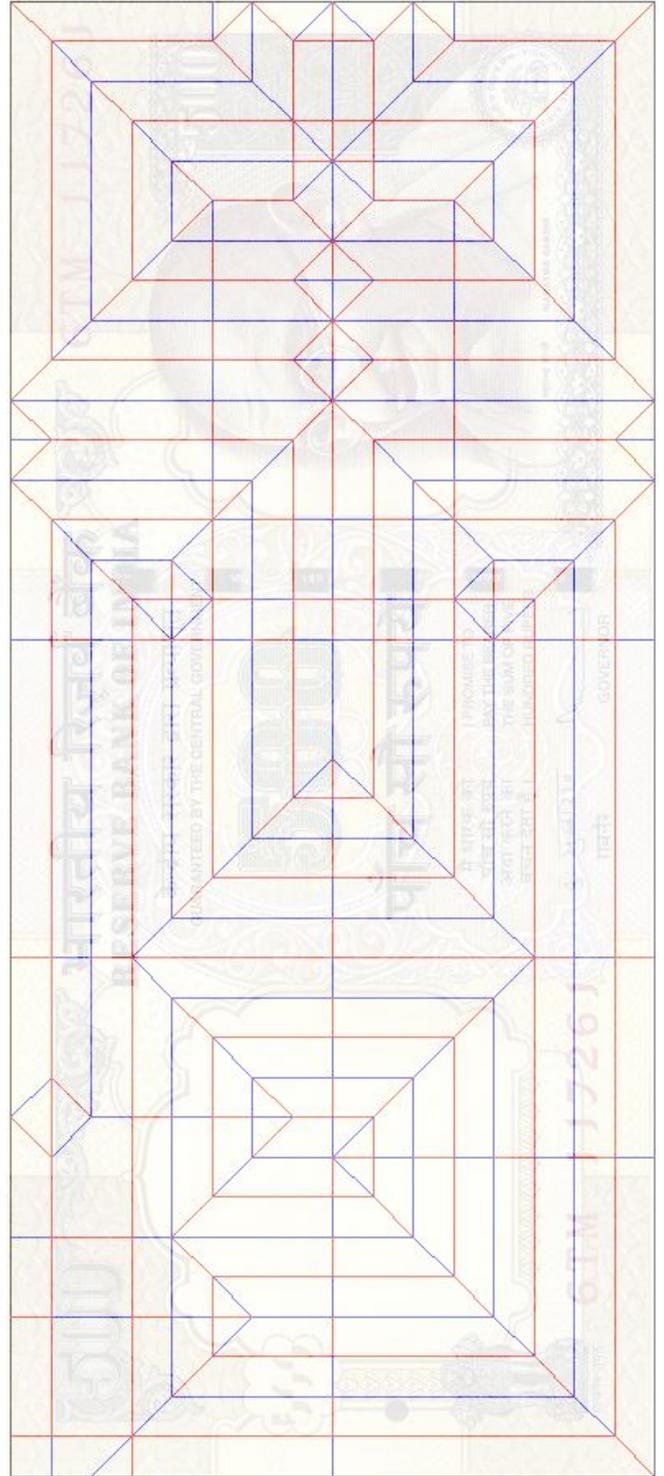


Designed and Folded by me from a single uncut currency note of Rs 500 (demonetised).

Note Size: 167mm X 73 mm

Final Size: 6.5cm X 6cm

Some fun wordplay XD



# TOILET^4



A Toilet made from Toilet paper placed on top of a Toilet paper placed on a Toilet.

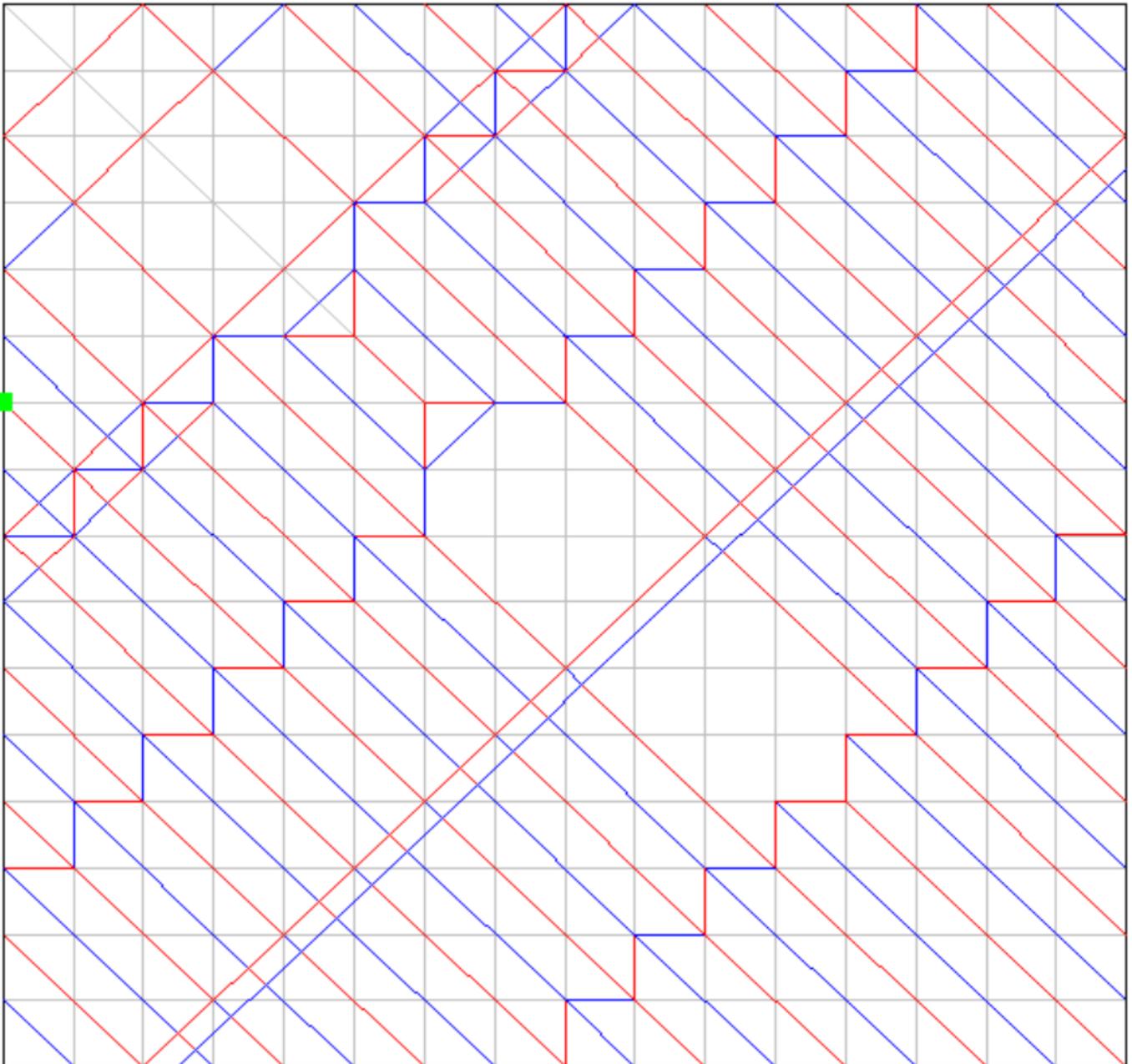
Designed and Folded by me from a single uncut square sheet of toilet paper.

Sheet size: 10cmX10cm

Final Size: ~5 cm

Very hard to shape - most delicate model I've ever folded. But it's a very simple design too.

Funny thing—the toilet roll is from a company called 'ORIGAMI'!



# SPECTACLES



Designed and Folded by me from a single uncut square sheet of Cellophane sheet

Sheet size: 40cm X 40cm

Final size: 13cm X 18cm

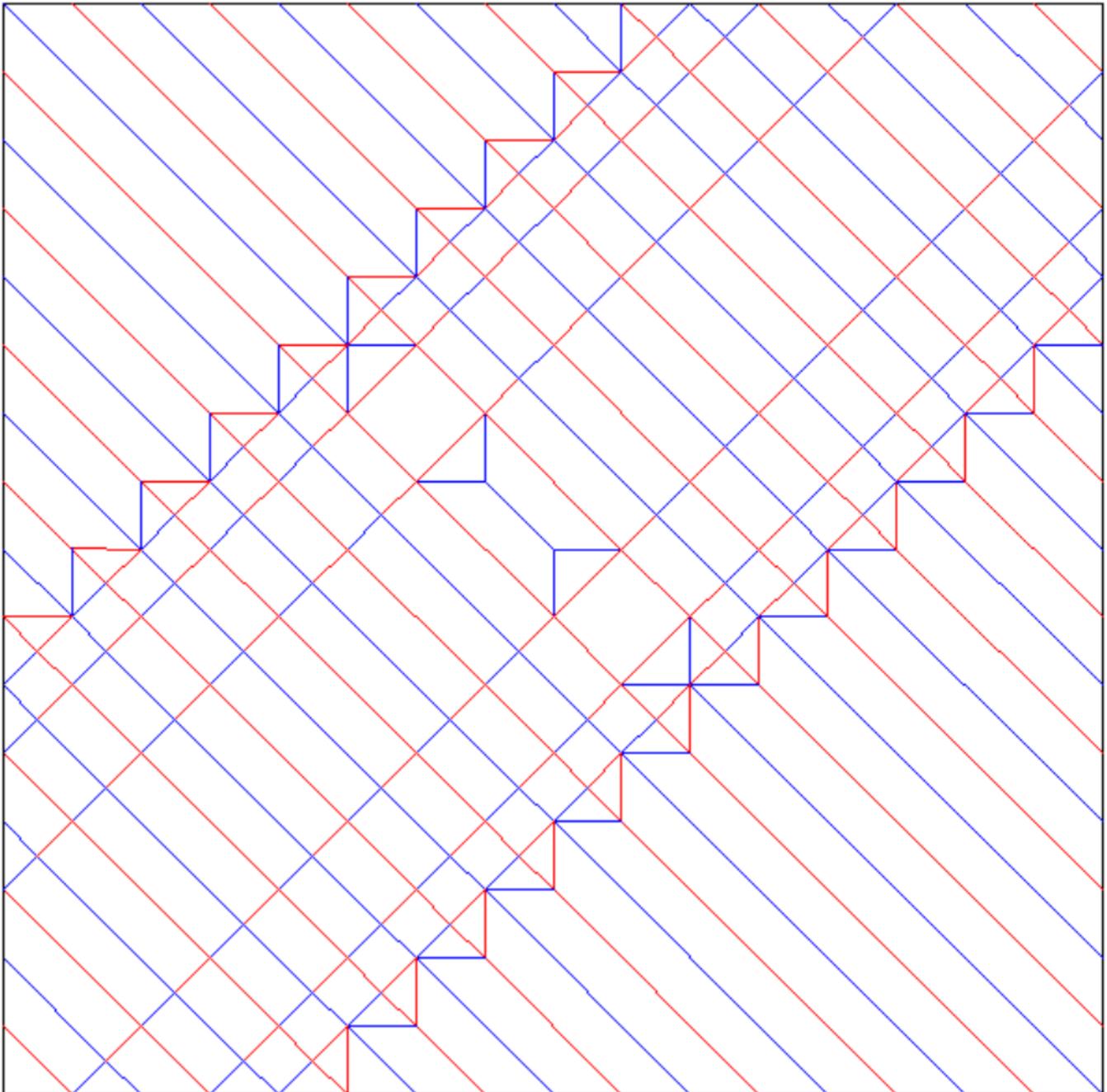
32 grids BP



Very simple design. But had to staple the layers.

Fits exactly on my face though!

Looks more like Lab glasses...



# LADY CREPE



Lady in Crêpe dress, made from Crêpe paper

Designed and Folded by me from a single uncut square sheet of Crêpe paper

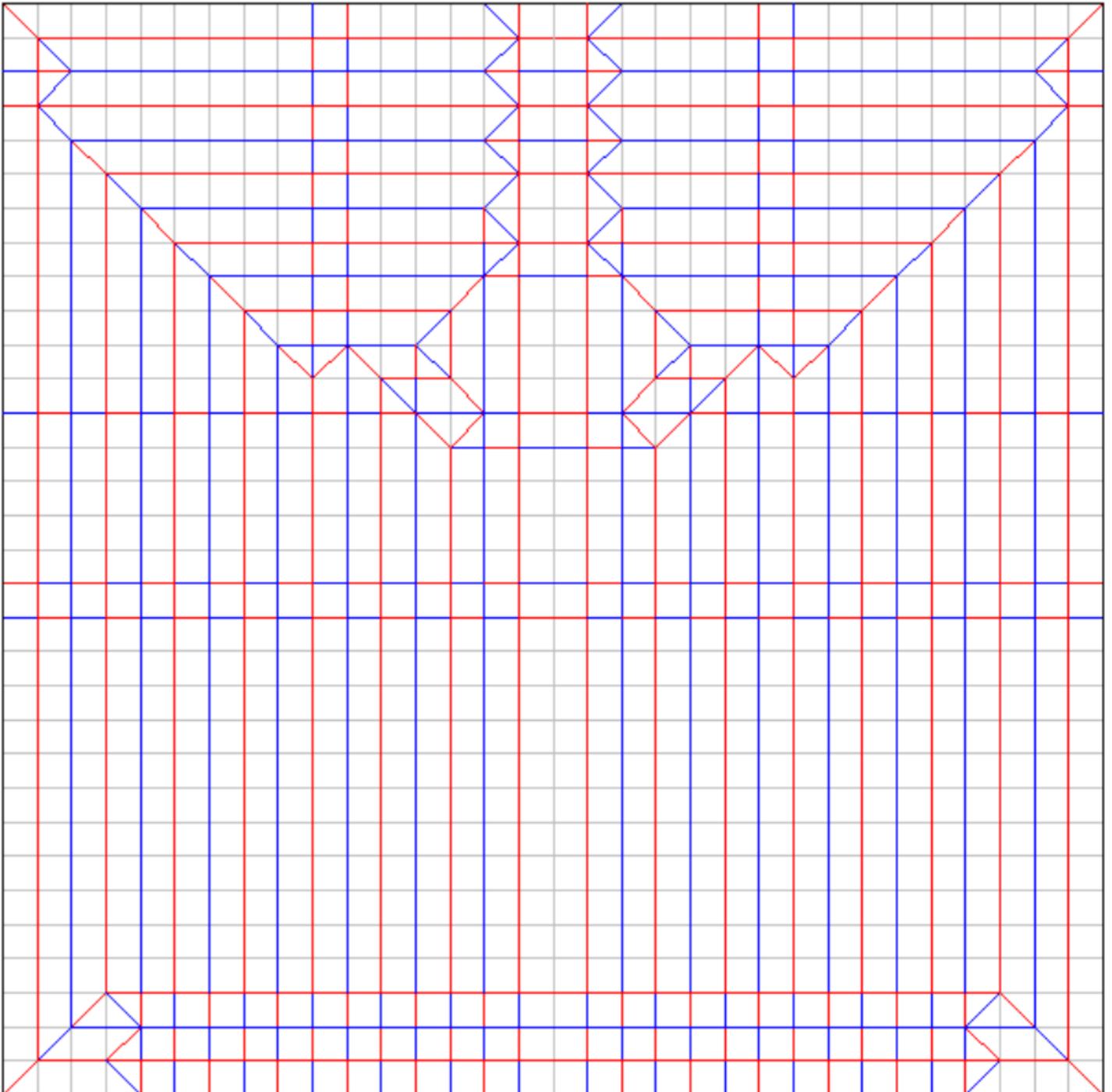
Sheet size: 25 cm X 25 cm

Final Size: 16 cm

32 grids BP

It's very hard to fold this paper, or pre-crease.

Creases can't be seen, and the paper is obviously stretchable. I went mostly by intuition.



# CARBON COPY



A carbon copy emerging from a carbon person, made from carbon paper.

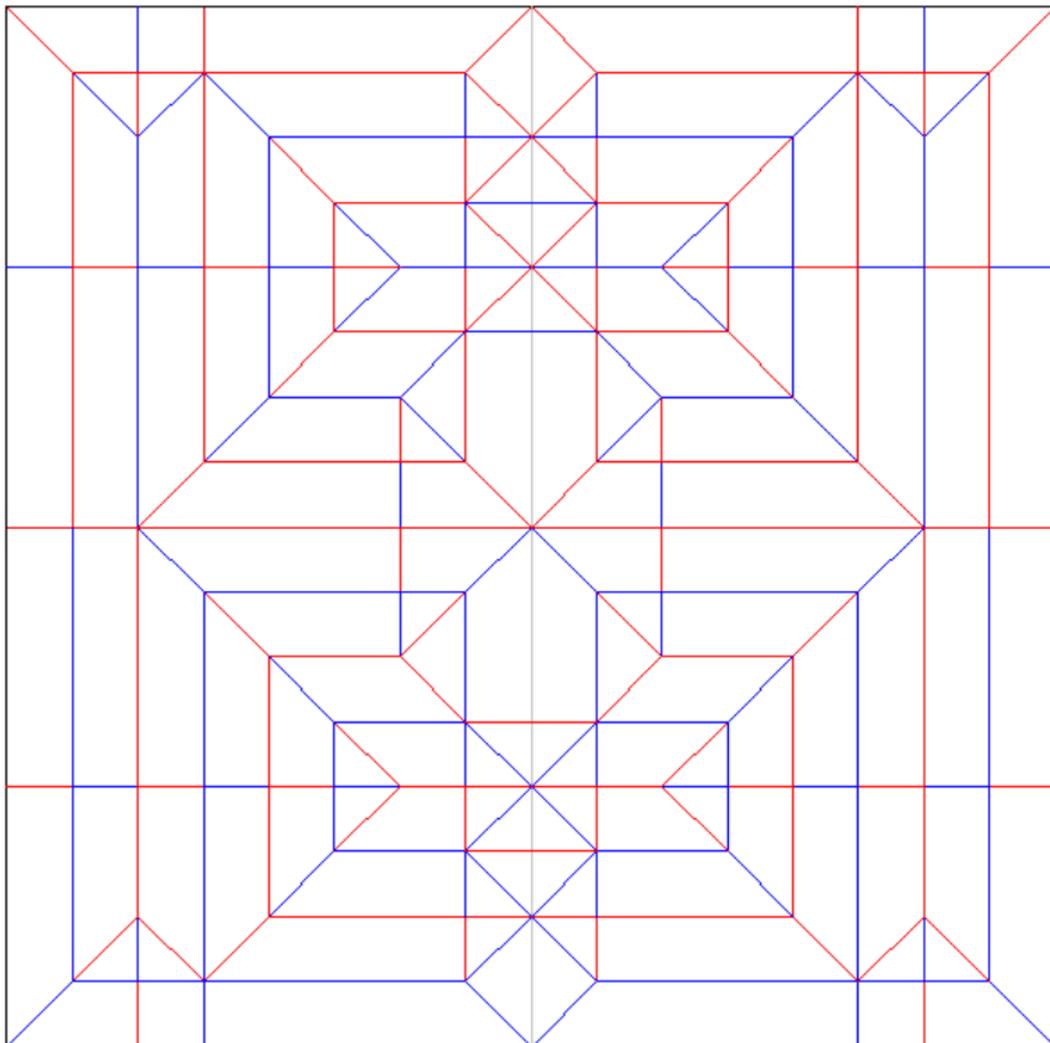
Designed and folded by me from a single uncut square sheet of Carbon paper.

Sheet size: 21 cm X 21 cm

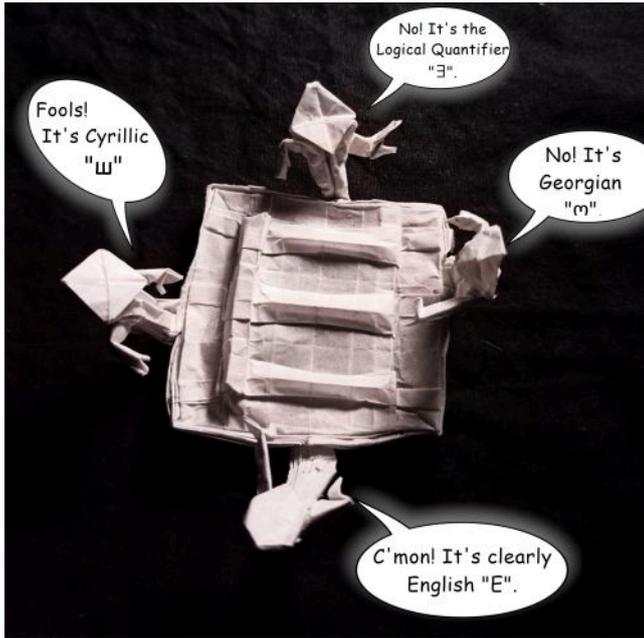
Final Size: 6cm

32 Grids BP

Essentially using the peel-method in my "Thy Inner Self" model.



# $\exists$ $\exists$ : 4 $\exists$ $\exists$



- $\exists$  exists for show.
- $\exists$  exists for sure!
- $\exists$  exists for 4 show(s)
- For  $\exists$ , there's 4 show(s).

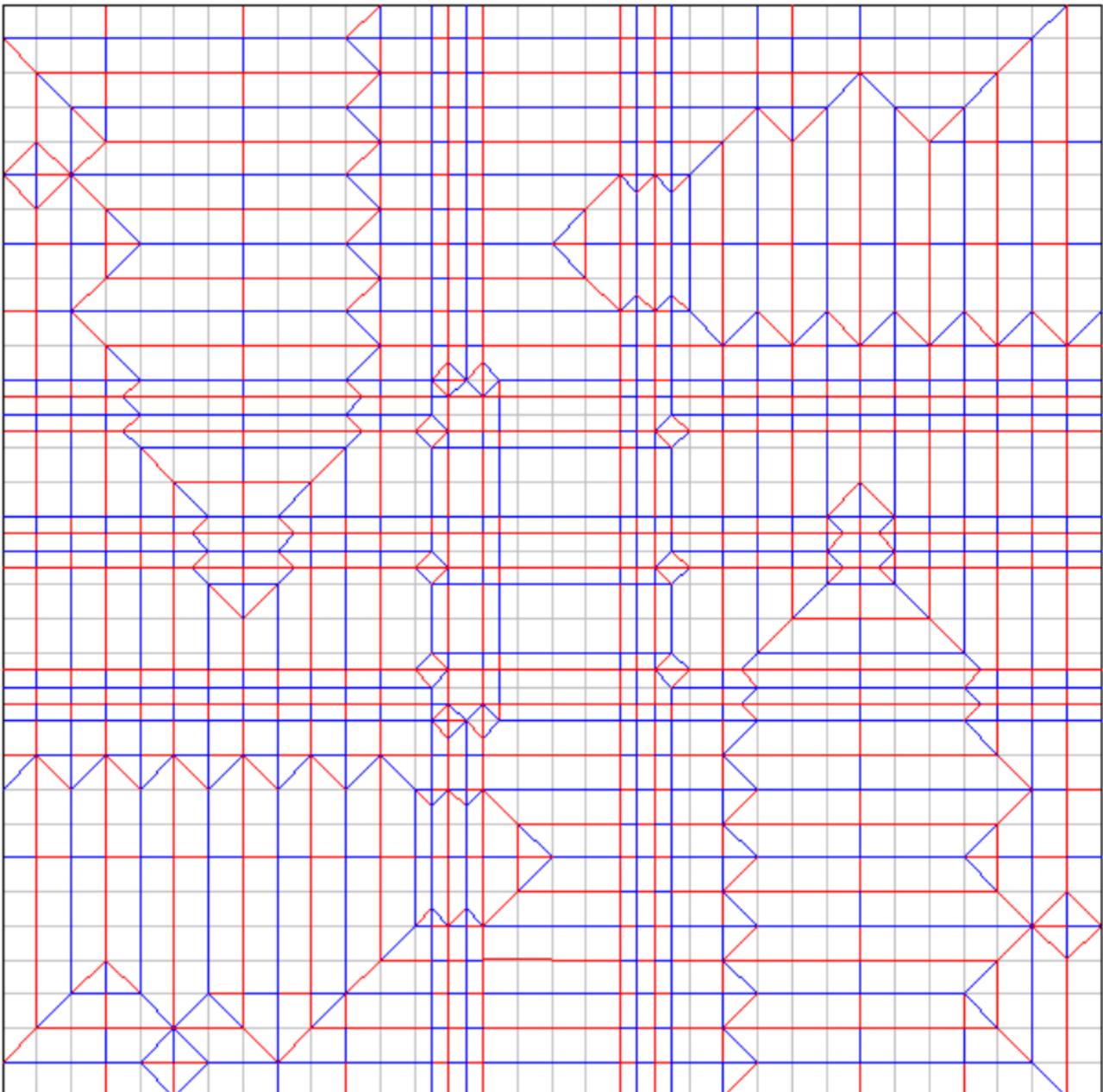
Folded from a single uncut square, this model reveals different symbols depending on your angle – English  $\exists$ , mathematical  $\exists$  (“there exists”), Cyrillic Ш (“sh”), Georgian  $\text{ო}$  (“o”).

Each viewer insists their view is correct, trapped in a deadlock of perception. Yet all emerge from the same source – the same square. Designed and folded by me from a single uncut square of tracing paper.

Sheet size: 25 cm x 25 cm

Final size: 5 cm x 5 cm

32-grid BP



YOU...

Folding from Book of Crease Patterns



The Book becomes a CP, the CP when folded, becomes ...YOU.  
At the end, the folder folds themselves.

Designed and Folded by me from a single uncut square sheet of 50cmX50cm tracing paper.

Final size: 18cm X 18cm

32 Grids BP

